

THE CHRONICLE

BREEDING FARMING HUNTING A SPORTING JOURNAL SHOWING CHACING RACING

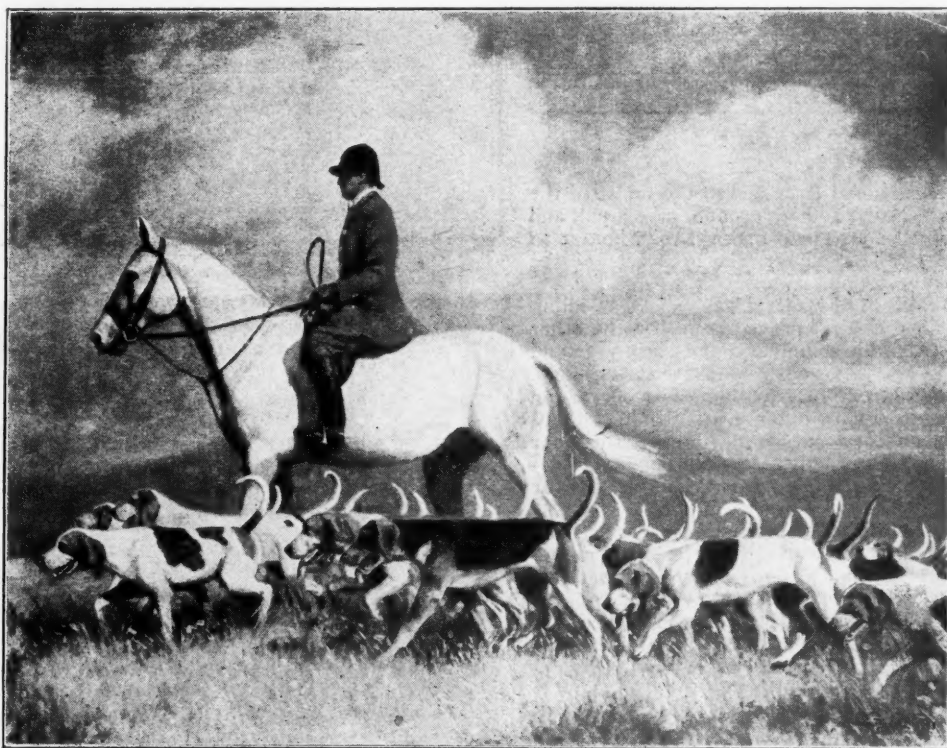
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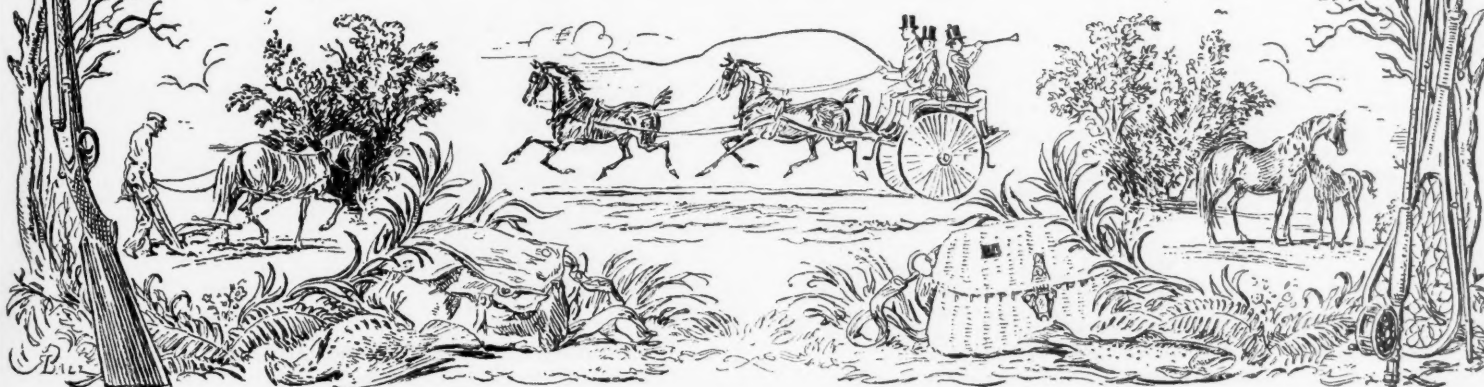
A MASTER AND HIS HOUNDS

Painted by Conrad Dickel, 1943



Painting of Mr. Newbold Ely.

Details Page 4.



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THE CHRONICLE REPRESENTATIVES

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HISTORY BEING MADE

On the eve of the big International Race and in the midst of the summer racing season it is interesting to look around, take a pull and enjoy what is going on for it all adds up to history, real, honest to goodness racing history. In the late winter, the prospects of the summer racing season seemed very dull. Whirlaway was still safely in the lead as top money winner of the world. Stymie was idling away in Middleburg; Assault had not yet proved himself to be other than a club-footed comet that had hit some easy spots last year and then unaccountably gone off his form with a mysterious illness. Armed had hurt himself and was out of training. The 3-year-old picture seemed dull by comparison with other years. In fact there was nothing to relieve the monotony but complaints on the poor quality of horses racing for big stakes and the general inevitable decrease in the money bet as the racing public relieved itself of its war time accumulations.

There were rumors of James Butler's International idea but the difficulties involved seemed so many and varied from technical racing differences to the practical considerations of costs involved that few were giving the \$100,000 Gold Cup more than a 5-1 shot. There weren't even any outrageous doping scandals such as enlivened last year's racing. Tom Smith had been duly reinstated; the steeplechase boys had been ruled off; George Mahoney had been replaced in Maryland. All in all everything was incredibly dull.

Who first threw the match into the tinder box? It is hard to say. Robert Kleberg's Assault certainly had something to do with it. So did James Butler's report of his reception in Europe over the International Gold Cup. So did Virginia's sudden rise to fame by its reminder to breeders once more of the importance of *Rock Sand as Pilate's son Phalanx won his first stake while Armed won for Calumet in Florida and flew off to California to try for the \$100,000 Santa Anita. Stymie, too, back in training for a bid on the grand slam title had much to do with clearing the atmosphere. The very fact that this \$1,500 claimer, one of the culls of yesterday, was knocking at the doors of immortality was enough to catch the imagination of the racing public, remind the doubting that all the world loves a hero and most of all a cast off.

The whole picture became a thriller almost over night as Champions Stymie, Assault and Armed fought for Whirlaway's title and everyone in racing began to remember what everyone out of racing never forgets that anything can happen in this biggest of all time lottery games. Now, racing on the crest of the wave rides happily on the inspiration of the International as King Ranch prepares to accept the plaudits for breeding two of the toughest and soundest race horses ever developed in this country and puts the final coup de grace on Assault's club foot unsoundness.

What has all this sudden reversal proved? Is there a moral, a rags to riches theme in America's best racing season in years? If there is, it lies in the magic of Assault, in the fascination of a foreign invasion, in the ideas of a young racing executive, in the imponderable chances that hang upon the stride of a Thoroughbred. Americans have been taught once more that the greatest minds in breeding can tell about as little of the future possibilities of a Thoroughbred horse as the \$2.00 optimist. It took a great gambler to offer 5-1 against any yearling getting to the races and it took one of the dul-

lest of all racing years to produce the most exciting racing history since the days of Man o'War.

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Letters To The Editor

Drat It

Dear Sir:

In your recent issue there appeared a piece in "In The Country" on Archie Dean's recently acquired "Drat It". The article, probably most innocently, seemed to imply that the horse was in poor condition, and merely had a knack for jumping. In all fairness to Mrs. Montagnon, who trained the horse and at whose stable, Fox Hill Farms, the horse was boarded, I think the article needs a little enlightenment.

The horse, who in the article seemed to have been somebody's plow horse actually has excellent breeding; his sire was "Highstrung", who won the Pimlico, and his grand-sire was "Fair Play" who also sired "Man o' War". The horse also had a great many "blues" to his credit in both conformation and working hunter divisions while Mr. Farrar, his former owner, showed him from Fox Hill Farms. In fact, two or three months before the Deans acquired him, he was shown and took five ribbons out of six classes. "Drat It" was never shown from Fox Hill Farms without taking a ribbon. As one who formerly rode the horse and as a friend of Mrs. Montagnon's, I felt that I had to write this letter. I am sure that the Deans would be among the first to agree with me.

Very truly yours,

Bill Hoey

376 Hayward Avenue,
Fleetwood, New York

Touches Not To Count

Dear Sir:

I agree with you that poling is inhuman. I will go farther and state that poling is extremely dangerous. But wiring, in my opinion, is no safer. At a show I recently attended I saw a horse get tangled in the wire and go down. The result was a cut tendon.

I have, at present, an open jumper and I can assure you that I do not enjoy having him poled, yet every time he is shown he is poled and if poling were banned at the shows he would be poled before the show.

The reason for this is simple. Like most sensible, experienced jumpers I have known, my horse likes to touch his fences. Between shows I never pole him and, realizing that it does not hurt to touch the bar with his hoof, he sees no reason for making the extra effort to go clean. It is true that he will occasionally jump clean due to high spirits, but one can't count on high spirits to carry a horse through five classes a day. When we go to a show I have him poled in just the manner you condemned in your editorial of June 6. I do this because it is the most effective of the several methods I have tried.

It is very rare that any two horses react to the same type of poling in the same manner. Although my horse appears to understand that he is to be hit when he sees a man standing by a jump with a bamboo pole, when a heavy swinging pole is used he seems to believe that he has hit the jump and he associates the pain caused by the pole with touching the jump. The result of using this later method is that my horse in this, his first, season has never touched a jump in the show ring.

The cure for this vicious practice is, I believe, quite simple. You pointed out in the article to which I have referred that "In actual fact the Olympic horses being made today are considered far too valuable to risk being injured by such indiscriminate poling now being done at shows." I do not know how much the value of these horses influences their poling but I do know that they will be shown under the rules of the Federation Equestre Internationale which state, in Article 3, Section 161, "Touches, grazes, displacements, whatever their nature, do not count. Since any system designed to assure the fixity of the obstacle is a part of the support, when the obstacle does not fall, it is simply a displacement; when it does fall, it is always a fault".

This is my suggestion. To eliminate poling from the shows the A. H. S. A. must change its rules so that touches do not count. Perhaps,

if this is done, some people will continue to pole but I do not believe many will. I have discussed this with several eminent trainers and they, without exception, have said that if touches were not counted they would not have to pole their horses. People rarely pole for a knock-down-and-out class.

Exhibitor

Horses With Purpose

Dear Editor:

I have been going around to horse shows lately, little ones mostly, but some big ones and all about the same anyway except more entries in the big ones. Somehow I don't get any kick out of it and summing the matter up it seems to me that nowadays people are not showing HORSES, but something developed from a horse that would be absolutely worthless for any purpose except showing. Take the three-gaited horse for instance. They shave his mane and tail then set the tail in a shape resembling a question mark, then they place the saddle as far back on his back as its possible and ride bouncing to the trot. The horse and rider both look ridiculous and usually get a hearty laugh from the gallery. The five-gaited is not much better except they leave the poor beast with a mane and tail which certainly helps his appearance. I have little to say about the walking horse, except as far as looks go and any natural ability to do anything they seem the best of a bad lot.

In my day horses were horses. The coach and hackney were simply the best of their breed developed from horses that were used to pull the buggies, surries, coaches, broughams, gigs and etc. in every day service. A saddle horse was truly a saddle horse, one you would love to ride. Imagine riding one of the present day gaited horses for pleasure.

About the only horse left with any resemblance to a horse is the hunter. Hunters and jumpers seem to have survived in the natural state, perhaps because little could be done to improve them and setting their tails, putting boots on them and a lot of other foolish things would not make the horses better but worse.

About the worst class at all to my notion is the so called "Fine Harness". A saddle horse trainer told me that you just took a horse that was not good enough for 3 or 5 gaited and made one of them. I think he told the truth. You take a horse, rein it up so high with an over check so the poor beast cannot see in front, fill it up full of ginger behind and turn it loose hitched to a four wheel vehicle. The horse's manner and action greatly resemble a blind horse being driven by a drunken driver. The horse must show some action as he cannot see anything in front of him and the ginger working on his rear has a tendency to keep him going strong.

Well, I don't suppose you will print this as it would make a lot of people sore, but I have it off my chest anyway and have a feeling I will find a sympathetic reader among the Chronicle's office force. I might add I greatly appreciate the Chronicle and read it from cover to cover.

Cordially,

John Granger

Columbus, Miss.
June 27th, 1947.

Tack Marks

Editor, The Chronicle,
Middletown, Va.

Dear Sir:

I realize that you have already received many, many letters in regards to poling, but here is another. Abusive poling is bad enough, but when horses appear in the show ring with tack marks on them it is time that some one does something about the severe treatment certain trainers are giving their horses.

At the recent San Diego National Horse Show four horses from one training stable (different owners) appeared in classes with tack scratch-

CHRONICLE QUIZ



IF A HORSE BREAKS A PIECE OF EQUIPMENT DURING HIS PERFORMANCE IN THE SHOW RING, IS HE DISQUALIFIED?

2. What is a mantheoff?
3. Does the Jersey Act bar an American-bred horse from racing in England?
4. What is a limit hunter?
5. Where was the first regular race course in what is now the United States?
6. May a Junior Judge officiate alone at a recognized show?

Answers on Page 23

es on them. One animal was marred from his chest to his hoofs with deep, partially healed lacerations. Two of these horses were left out of the ribbons in hunter classes. I don't know whether or not it was because of these blemishes. If it was then more power to Mr. Charles J. Barrie, who judged the classes. I witnessed the two jumpers being severely poled and wired before the jumper stake. They did not win but placed among the ribbon winners.

There should be a ruling that no horse be allowed in the show ring with tack marks on him. The type of people who disfigure horses in this manner are not horse lovers. They are out for all they can get out of the poor animals' hide. To them a horse show is not sport, but a

business and they use any brutal method that comes into their ignorant brains to defeat the other contestants and go home with the prize money, caring little if the horse goes home with big knees and cut legs.

Sincerely,

Kaye Erickson

Box 58, Reseda, California.
July 9, 1947.

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Hunting With Mr. Ely's Hounds



Hunting With 'Newbold Ely's Hounds At Ambler, Penna. Where Runs of 4½ Hours On Same Fox Were Recorded Last Season

There has been no more persistent or devoted foxhunter and hound breeder in America for a number of years than Newbold Ely, M. F. H., Mr. Ely's Hounds. Convinced that a combination of good characteristics regardless of breed would produce the best type of hounds, Mr. Ely has bred a pack of hounds which has steadily provided sport in his Ambler, Penna. country of a sterling variety. No Field have been able to hang up longer records on staying with their foxes the past season than did Mr. Ely's and the nose, cry and stamina of his home bred hounds seem to leave little to be desired.

Mr. Ely, but recently recovering from a serious intestinal operation, is unable to hunt next year, he has just purchased a 5-year-old by Roul Run and a handsome 3-year-old filly by Bull Moose, he by *Teddy that is 16.1 already and which should carry

him well in succeeding years. Gilbert Mather and Newbold Ely have practised as Masters hunting their own hounds much the same system. Hounds are hunted two days a week by the Master and the 3rd day the whipper-in moves up to hunt hounds. Both men find hounds hunt equally well, proving a long contended point that hounds, if self-reliant, make of the huntsman a relatively unimportant personage.

Mr. Ely often tells a story of an English huntsman who advised him that some of his contemporaries would breed hounds without too much cry. The Field in England customarily tips huntsmen for exceptionally good days and if the hounds have great cry and steal too much of the show, failing to hear the huntsman's horn, and having to be cast here and there with great speed, it makes the work of the huntsman seem far more important.



WHIPPER-IN FRED NICHOLS, an old coon hunter, climbing about 30 feet after a gray which can be seen about 10 feet above him, in a fork of the three with his brush toward the camera.



MR. ELY'S HOUNDS take the line out of the covert just out of the picture to the right. On this particular day there were two foxes which ran parallel lines. The first group of hounds is on one and the second on the other. About a few hundred yards out of this picture they settled on the first fox which proved to be a good running red that gave a fast forty minute run. Mr. Ely who is hunting hounds, is on a grey 6-year-old by ROY GREY.



THIS WEIRD PHOTOGRAPH was taken by an eager follower who staggered through the woods with his camera and took this picture just as the fox hit the ground, landing in the stream. The fox with his mask toward the camera, can be seen just above the foam caused by the splash.



A GROUP OF VISITING GUESTS from the Whitmarsh Junior Hunt. The Norris Barratt family is on the extreme left, then comes the Jack Hamilton family, then McLeens, Griffiths and Kings. To the right on the gray is John Ingersoll, treasurer of the Whitmarsh, who acts as a most efficient Field Master when they come up.



GRATEFUL FOLLOWERS of Mr. Ely's Hounds presented their Master with the above silver set inscribed with their signatures, at the end of the 1947 season.

Icecapade At Culpeper

Mrs. Barbin Finds A Winning One In Spite of War Work To Garner Blue Ribbons For Page Jennings

For the past several weeks everyone who has read horse show coverage found the stories beginning with how it rained and rained some more. Just for a change, the Culpeper Horse Show & Racing Association drew 2 really hot, dry days for July 4-5 at Culpeper, Va.

When Mrs. Raymond Barbin hung up her tack, locked the stable and took the first plane to California to help with the war effort, no one realized that this good horsewoman would keep an eye out for a good Thoroughbred, even though she was cooped up in an office. That is what she did and found not only one but several. Of these the W. Haggin Perrys bought Cartender and finished the 1946 season with the green hunter championship at the Garden while Mrs. Page Jennings' Icecapade was middleweight champion at Bryn Mawr. Mrs. D. N. Lee bought Crystal Bravo and he was green champion at the 1947 Lynchburg Horse Show.

This show has to do with Icecapade. She was purchased from the Rancho Bravo in 1946 and Mrs. Barbin sold her to Mrs. Jennings in June of that year. Her first show was at Keswick with Miss Ellie Wood Keith in the saddle. Then she took her turn in the champion ranks at Bryn Mawr. Mrs. Jennings hunted her with Keswick and was all set for the show season. Icecapade then turned the tables by almost dying of hookworm this past winter and then lost all of her hair, resembling nothing quite as much as an overgrown Mexican hairless. The Barbin stable went to the Sedgfield show and while there, Icecapade was turned out. She got loose, ran into the stable and hit her head getting there. The regular veterinarian was not around so a local one was called. He said the mare had crushed her skull and should be destroyed. Loath to do this while Mrs. Barbin was away, Mr. Barbin kept her until she returned from Sedgfield. Examination proved the loss of nothing but a forelock.

With Mrs. Jennings up, Icecapade garnered the greatest number of points at the Culpeper show for the hunter championship and certainly showed no ill effects of a rather strenuous winter. Reserve honors went to Mr. and Mrs. U. S. Randle's Bushouse which has been going well since they purchased him this past May.

One class was listed as "Ponies 14.2 hands and under over jumps." There was no mention about raising the jumps in the event of a tie but this was done. Without a doubt this was the top class of the 2-day show. G. H. Vandevender's Trophy with Miss Myrna Felvey up and Dunnottar Pony Farm's Miss Fox, Miss Pickens Hamilton in the saddle, jumped 40 jumps before the blue ribbon was pinned. After the initial round, 4 ponies were tied. The 1st jump-off eliminated all but Trophy

and Miss Fox. Twice more they went over the 8 jumps and then twice over 4 jumps at 4'-0". At 4'-6" the 16-year-old Trophy with her 12-year-old rider was clean as Miss Fox had a hind tick. The pauses while the announcer called Mr. Vandevender and Mrs. Peggy Hamilton; another jump-off; another pause and a call for the owners. This went on and on with the two young ladies always ready for another trip to the ring.

All of the trimmings of the show were there; lunch behind the grandstand; watermelon; photographer; cold lemonade; a car being raffled; crap games and poker games and good betting with high odds on the races which finished up each day.

SUMMARIES

July 4
3-year-old hunters—1. Sherwood, Marbert Farm; 2. Moonshiner, Cynthia Cannon; 2. Adventurer, Mrs. M. E. Whitney; 4. Miss Curious, Jane Sprague.

Ponies 14.2 and under—1. Moonbeam, Anthony Rives; 2. Miss Fox, Dunnottar Pony Farm; 3. Mighty Mouse, Dunnottar Pony Farm, Agt.; 4. April Strings, Gloria Galban.

Working hunter class—1. Icecapade, Mrs. Page Jennings; 2. Polly's Poll, Col. Floyd Sager; 3. Commando, John C. Stewart; 4. Baby Ha Ha, Roger R. Rhinehart.

Ladies' hunters—1. Bushouse, Mr. and Mrs. U. S. Randle; 2. Baby Ha Ha, Roger R. Rhinehart; 3. Bengal Lancer, Mrs. Betty Perry; 4. Eve's Star, Eve Prime.

Handicap jumpers—1. Gay Lady, John F. McCauley; 2. Miss Curious, Jane Sprague; 3. Raconteur, Mrs. A. C. Randolph; 4. Boots, J. E. Jones.

Lightweight hunters—1. Hawkwood Cell, Mr. and Mrs. Richard Reynolds; 2. Polly's Poll, Col. Floyd Sager; 3. Baby Ha Ha, Roger R. Rhinehart; 4. Bengal Lancer, Mrs. Betty Perry.

Hunters and jumpers—1. Boots, J. E. Jones; 2. Spin Boy, John F. McCauley; 3. Major Pete, G. H. Vandevender; 4. Randles Spider, Mr. and Mrs. U. S. Randle.

Suitable to become hunters—1. Sherwood, Marbert Farm; 2. Raconteur, Mrs. A. C. Randolph; 3. Potato Chip, Gloria Galban; 4. Adventurer.

Ponies 14.2 and under over jumps—1. Trophy, G. H. Vandevender; 2. Miss Fox, Dunnottar Pony Farm; 3. April Strings, Gloria Galban; 4. Moonbeam, Anthony Rives.

Triple bar jump—1. Major Pete, G. H. Vandevender; 2. Brandon Gem, Mr. and Mrs. K. M. Bruce; 3. Nivad, Mrs. Garfield Harding; 4. Boots, J. E. Jones.

July 5

Hunter hack—1. Bengal Lancer, Mrs. Betty Perry; 2. Icecapade, Mrs. Page Jennings; 3. Raconteur, Mrs. A. C. Randolph; 4. Potato Chip, Gloria Galban.

Local jumping class—1. Flying Tigeress, Mrs. Dewey Backe; 2. Chuck, Mrs. Alice G. Marsh; 3. Woodwale, I. S. Compton; 4. Jack Rabbit, Meander Farm.

4-year-olds and under, over jumps—1. Skipper's Mate, Gloria Galban; 2. Half-a-Chance, Mrs. Raymond Barbin; 3. Moonshiner, Cynthia Cannon; 4. Sherwood, Marbert Farm.

Middle and heavyweight hunters—1. Icecapade, Mrs. Page Jennings; 2. Adventurer, Mrs. M. E. Whitney; 3. Bushouse, Mr. and Mrs. U. S. Randle; 4. Commando, John C. Stewart.

Green hunters—1. Bushouse, Mr. and Mrs. U. S. Randle; 2. Raconteur, Mrs. A. C. Randolph; 3. Skipper's Mate, Gloria Galban; 4. Potato Chip, Gloria Galban.

Touch and out—1. Boots, J. E. Jones; 2. Spin

Warrenton Juniors Elect Executives For 1948 Positions

Arthur Arundel

On Thursday morning, July 3, five days after completion of their Warrenton Pony Show, the youngsters who had so successfully commanded the twenty-eighth annual junior spectacle met to elect their 1948 officers and committee members. In an election every bit as smooth and dignified as their show, they selected 15-year-old Steedman Hinckley to succeed Miss Eve Prime as President.

Miss Prime graduates this year from junior ranks after having

done an excellent job of maneuvering the show through two rough years of war and post-war showing. She bows from the numbers of junior riders with Miss Pickens Hamilton whom she had succeeded in the Presidency two years ago when Miss Hamilton retired to devote herself exclusively to riding. And ride she did, for her chestnut pony Miss Fox left the Warrenton ring this year with the hack championship and the open and hunter reserve championships.

The other officers named by the juniors for next year are John Hinckley, to be first vice-president, Terry Hornblow, to be second vice-president, Miss Jocelyn Arundel, again to be secretary and Miss Dorothy Cutting, treasurer.

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Kindly notify me as soon as possible if you wish to include this class in your Show, so that a check for the prize money may be forwarded to you in good time.

It should be understood that all entry fees obtained in this class shall be forwarded to The Professional Horsemen's Association of America.

The conditions of this class follow:—

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Horses placing 1st, 2nd, 3rd and 4th will be scored 10, 5, 3, and 1 respectively, which points shall be counted towards the yearly championship.

The horse winning the greatest number of points throughout the season shall be adjudged P. H. A. Champion Open Jumper and receive the Challenge Trophy.

Entrance Fee—\$10.00

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Gen. Wainwright Class Adds Much To Hinsdale Show

Margaret M. de Martelly

At the risk of being accused of resorting to a hackneyed expression, I am going to say that Hinsdale, Illinois, is the "horsesiest" community west of the Alleghenies. Few people who witnessed the 1947 Oakbrook show had even the vaguest idea of the concentrated and co-ordinated effort that was poured into that magnificent 3-day event June 13-14-15. The annual horse show, furthermore, is just another event on a copious schedule which embraces polo, hunting, steeplechasing, hunter trials and other hunt meetings throughout the season.

With the utmost restraint, I have so far refrained from overflowing with glowing adjectives and no little emotion concerning two classes which high-lighted the show. One of them is the General Jonathan Wainwright Challenge class for hunters and jumpers. The other is the corinthian. Women were barred from the Wainwright class because of the extremely hazardous obstacles on the course. The girls were furious at the insinuation that they were too frail to jump the course, especially since they rode away with the three top awards in the corinthian, immediately before the Wainwright class.

Mrs. Carl Beckman, of Des Plaines, Ill., has recently come to the Chicago area as a bride. She comes from Virginia, where she has been hunting with Farmington and Keswick hounds. She is a member of the Farmington Hunt. Her dark bay Ramos is magnificent. He goes at his fences in beautiful pace and strong stride. He seems to send himself over, from the points of his hocks, in a perfect, rainbow arc. He not only won the corinthian and conformation classes for his very able rider, but he was champion of the conformation hunter division of the show.

Max Bonham, of Indianapolis, Indiana, not only showed his own string, but he rode for several others. It was refreshing to watch his technique after one of his very few disobediences. He did not punish or discipline his horse. He patted him on the flank and the horse eased back into position and took the jump calmly. He had never ridden that horse before.

We used to think that General Palmer Swift (then Major) had a perverted sense of humor when we walked into the riding hall and saw the concoctions he had set up for us to jump in riding class. Furthermore, we grew up, watching one army team after another, school for the Olympic games. It, therefore, seems slightly ridiculous that my hair should stand on end when I watched the jumping in the General Wainwright event at Hinsdale. Over the Liverpool Aiken, horses seemed to stand still in the air, as if equipped with some invisible helicopter mechanism. It did not seem equinely possible to clear this 4'-9" Aiken, with about 10'-0" of synthe-

tic water in front of it, but all of the horses did it. T. A. Mohlman had had several mediocre performances on lesser obstacle courses, but his New Baun sailed over that course with only one front knock down against them.

There was a tremendous class of hunt teams, all beautifully matched. The matched greys, recently acquired by Will C. Grant from James Duffy of York, Pa., representing Longmeadow, made quite a picture against the scarlet of their riders.

A lovely grey Thoroughbred mare won honors in the polo events. She is owned by W. J. Schmidt of Stokie, Ill.

The show this year attracted entries from nine states. Probably the farthest from home was Miss Betsy Garrett of Baltimore, a 1948 senior at Greenwood School, Ruxton, Md. August Busch of St. Louis was once again showing his famous Yankee Doodle. Mr. Busch always gives the gallery a good show, but he is at his best in a hunter hack class, on Yankee Doodle. There were numerous contestants, wearing the green coats of Tryon, N. C. The uniform of nine other hunts were in evidence. They were Traders' Point, Longmeadow, Wayne-du Page, Fox River Valley, Oakbrook, Milwaukee, St. Louis, Farmington and one yellow collar from somewhere in New England.

SUMMARIES

June 13

Novice working hunter—1. Beaver Kill, Paul Butler Stables; 2. Korky Boy, Audrey Rowe; 3. Navajo, Mrs. Louis Schwitzer, Jr.; 4. Miss Esk, Jack Kimberly.

Novice conformation hunter—1. Clifton's Ruler, Mr. and Mrs. Ernst Mahler; 2. Johnny Bear, T. A. Mohlman and John Price, Jr.; 3. Pretty Sharpe, Norval E. Anderson; 4. Good Guidance, Sibyl Reese.

Horsemanship, 14 to 18—1. Sally Stokely; 2. Audrey Rowe; 3. Jane Kroehler; 4. Bunny Dean.

Qualified working hunters—1. Kay's Gray, Will C. Grant; 2. Newborn, T. A. Mohlman; 3. Range Wrattler, Louis Swift, Jr.; 4. Tamerlane, Ann Evans.

Knock-down-and-out—1. The Plainsman, Smith Bros.; 2. Deception, Bonham Stables; 3. Kilkenny Kat, T. R. Chalmers; 4. Hickory Grove, Mrs. A. E. Reuben.

Junior jumping, 17 and under—1. Tamerlane, Ann Evans; 2. Fast Fox, Audrey Rowe; 3. Reconversion, Jim Grosscurth; 4. Bay Boy, John H. Oliver.

Handy working hunter—1. Korse, Mrs. A. E. Reuben; 2. Speculation, L. F. Caulfield; 3. Jelly, Richard Fine; 4. Plymouth Rock, Hugh Rex McRose.

Lady's conformation hunter—1. Ramos, Mrs. Carl W. Beckman; 2. Hasty Lassie, Mrs. A. E. Reuben; 3. Frameup, Mrs. Louis Swift, Jr.; 4. Arcadia Le Sou, Anne Krause.

June 14

Novice jumper—1. Velvet Lassie, Mrs. Hubert Thomas; 2. Skyline, Wallace S. Wakem; 3. Kilkenny Kat, T. R. Chalmers; 4. Going Up, Franny Blunt.

Model polo pony—1. Blue Bonnett, W. J. Schmidt; 2. 3. 4. entries, W. J. Schmidt.

Thoroughbred hunter—1. Hasty Lassie, Mrs. A. E. Reuben; 2. Arcadia Le Sou, Anne Krause; 3. East and West, F. O. Walker; 4. Sunset Road, Mary Ann Willis.

Horsemanship, 9-13—1. Pat Healy; 2. John Hilton; 3. Ann Evans; 4. Sonny Glantz.

Hunter hack—1. Yankee Doodle, August A. Busch, Jr.; 2. Hasty Lassie, Mrs. A. E. Reuben; 3. Auburn Prince, Dorothy Evans; 4. Miss Demeanor, Mrs. P. O. Bonham.

Open working hunter—1. Korse, Mrs. A. E. Reuben; 2. Kay's Gray, Will C. Grant; 3. Range Wrattler, Mrs. Louis Swift, Jr.; 4. Mary's Hero, James F. Kieckhefer.

Horsemanship, 12-17, forward seat—1. Audrey Rowe; 2. Ann Evans; 3. Jorie Butler.

Open jumper—1. Little Joe, Mrs. A. E. Reuben; 2. Deception, Bonham Stables; 3. Velvet Lassie, Mrs. Hubert Thomas; 4. Hickory Grove, Mrs. A. E. Reuben.

Lady's working hunter—1. Korse, Mrs. A. E. Reuben; 2. Range Wrattler, Mrs. Louis Swift, Jr.; 3. King of the Glean, Will C. Grant; 4. Navajo, Mrs. Louis Schwitzer, Jr.

Middle and heavyweight conformation hunter—1. Ramos, Mrs. Carl W. Beckman; 2. Black Wick, Mr. and Mrs. Ernst Mahler; 3. Clifton's Ruler, Mr. and Mrs. Ernst Mahler; 4. Morr O'Meter, Stanley Luke.

Polo pony bending race—1. Dutch, Sun Ranch; 2. Entry, Robert Walter; 3. Cimarron, James E. Archambault; 4. David H., Sun Ranch.

Knock-down-and-out—1. Velvet Lassie, Mrs. Hubert Thomas; 2. The Plainsman, Smith Brothers; 3. Hickory Grove, Mrs. A. E. Reuben.

Horsemanship, 8 and under—1. Sharon Caulfield; 2. Leslie Anderson; 3. Jerry Dean.

Lightweight conformation hunter—1. Sylvan Queen, Robert Walter; 2. Demapolis, Mrs. W. E. Munk; 3. Arcadia Le Sou, Anne Krause.

June 15

Middleweight working hunter—1. Beau Joe, Jane Kroehler; 2. Korse, Mrs. A. E. Reuben; 3. Popover, Will C. Grant; 4. Range Wrattler, Mrs. Louis Swift, Jr.

Heavyweight working hunter—1. Kilkenny Kat, T. R. Chalmers; 2. Skyline, Wallace S. Wakem; 3. Barney, E. Blumberg; 4. Crediton, Hugh R. McRose.

Touch and out—1. The Plainsman, Smith Bros.; 2. Reconversion, Mrs. C. Grosscurth; 3. Transport, W. H. Jarrett.

Lightweight working hunter—1. Best Le Sou, Mrs. John B. Stokely; 2. The Snake, Judy Waller; 3. Mary's Hero, James F. Kieckhefer; 4. Norma S., Mrs. Montgomery Orr.

Corinthian hunter—1. Ramos, Mrs. Carl W. Beckman; 2. Royal Reveille, Jorie Butler; 3. Demapolis, Mrs. W. E. Munk; 4. Black Wick, Mr. and Mrs. Ernst Mahler.

General Jonathan Wainwright Sweepstakes for hunters and jumpers—1. Velvet Lassie, Mrs. Hubert Thomas; 2. Transport, W. H. Jarrett; 3. Little Joe, Mrs. A. E. Reuben; 4. Hickory Grove, Mrs. A. E. Reuben.

Hunt team—1. Royal Reveille, Jorie Butler; Royal Coachman, Beaver Kill, Paul Butler Stables; 2. Hasty Lassie, Korse, Mrs. A. E. Reuben; East & West, F. O. Walker; 3. Kay's Beret, Connie Grant; Kay's Gray, King of the Glean, Will C. Grant; 4. Best Le Sou, Mrs. John B. Stokely; Su Song, Sally Stokely; Jeannette Umber, Edward J. Weist.

Open jumper sweepstakes—1. The Plainsman, Smith Bros.; 2. Kilkenny Kat, T. R. Chalmers; 3. Little Joe, Mrs. A. E. Reuben; 4. Transport, W. H. Jarrett.

Harry O. Owen Memorial for polo ponies—1. Blue Bonnett, W. J. Schmidt; 2. Gray Don, Tom Healy; 3. Brown Wisdom, W. J. Schmidt; 4. Entry, W. J. Schmidt.

Bareback jumping—1. The Plainsman, Smith Brothers; 2. Going Up, Franny Blunt; 3. Jelly, Richard Fine; 4. Tamerlane, Ann Evans.

Conformation hunter sweepstakes—1. Hasty Lassie, Mrs. A. E. Reuben; 2. Arcadia Le Sou, Anne Krause; 3. Demapolis, W. E. Munk; 4. Korse, Mrs. A. E. Reuben.

Jumper championship award—The Plainsman, Smith Brothers. Reserve—Velvet Lassie, Mrs. Hubert Thomas.

Working hunter championship preliminary—1. Kay's Gray, Will C. Grant; 2. Korse, Mrs. A. E. Reuben; 3. Range Wrattler, Mrs. Louis Swift, Jr.; 4. Kilkenny Kat, T. R. Chalmers.

Working hunter championship final—Korse, Mrs. A. E. Reuben. Reserve—Kay's Gray, Will C. Grant.

Conformation hunter championship preliminary—1. Ramos, Mrs. Carl W. Beckman; 2. Hasty Lassie, Mrs. A. E. Reuben; 3. Demapolis, Mrs. W. E. Munk; 4. Arcadia Le Sou, Anne Krause.

Conformation hunter championship final—Ramos, Mrs. Carl W. Beckman. Reserve—Hasty Lassie, Mrs. A. E. Reuben.



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Working Hunters To Flying Cavalry At Lanark Show

Doug Bailey

Flying Cavalry, a gray goer shown by Mr. and Mrs. Martin Mantz, Jr., Plainfield, N. J. and ridden well by Miss Susan Lillard, Westfield, N. J., won the working hunter championship of the rain-dogged and poor-entry hunter-jumper division at the Lanark Horse Show, June 14 and 15, Phillipsburg, N. J.

Reserve went to Liberty Boy, owned by Miss Blanche Krupnick, Preakness, N. J., handled by Lt. Col. John Morris. In a "grand championship" decision, the positions were reversed. The two dominated every hunter class.

Black Watch, of Mrs. Don J. Ferraro, ridden by Miss Ethel Beck, made its best showing of months for the jump crown, with reserve to Miss Krupnick's Liberty Belle. Miss Krupnick's three and the Ferraro entry were leading the class.

George E. Callahan, Westfield, N. J. was hunter seat champion, winning the medal and Maclay, after bowing to Tom Hennessey in the under 14, in which Tommy got the nod working on the flat with a saddle pony.

Poor hunter entries were attributed to a rough outside course, shot through with many rocks which sent the few hunters, which came, home with sore ankles, some said.

SUMMARIES

Special course, open jumpers—1. Black Watch, Mrs. Don Ferraro; 2. Liberty Boy, Blanche Krupnick; 3. Lady Liberty, Blanche Krupnick; 4. Liberty Belle, Blanche Krupnick.

Open working hunter—1. Flying Cavalry, Mr. and Mrs. Martin J. Mantz, Jr.; 2. Liberty Boy, Blanche Krupnick; 3. Royal Cadet, Ann Mumma.

Jump seat—1. Thomas Hennessey; 2. George E. Callahan; 3. Ann Mumma.

Open jumping, Professional Horsemen's—1. Liberty Belle, Blanche Krupnick; 2. Black Watch, Mrs. Don J. Ferraro; 3. Lady Liberty, Blanche Krupnick; 4. Liberty Boy, Blanche Krupnick.

Amateur working hunters—1. Flying Cavalry, Mr. and Mrs. Martin J. Mantz; 2. Liberty Boy, Blanche Krupnick; 3. Royal Cadet, Ann Mumma; 4. Tommy Tucker, George E. Callahan.

Maclay, horsemanship over jumps—1. George

Maryland Miss Captures Stake At Cremona Show

Filly

Having heard a good many exhibitors and spectators alike complain about how poorly run so many shows are these days, it was a pleasure to be on hand for the horse show held at Cremona Farms in Mechanicsville, Md. Under the leadership of Leon Greenaway, manager of Cremona, 16 well filled classes were run off with only a late start and finish for the complaint department. Jutting out into the Patuxent River this 1100-acre farm includes as a setting a 50-acre landing field on which the show was held, adjacent to the stables, a well equipped schooling field, and a beautiful outside course along the bank overlooking the river with the water as a background. This historic farm, now the property of Col. and Mrs. Howard C. Davidson was an original grant from the King of England in 1651 to the Ashcomb family in whose hands it remained for many

E. Callahan; 2. Ann Mumma. Handy hunters—1. Liberty Boy, Blanche Krupnick; 2. Tommy Tucker, George E. Callahan.

Knock-down-and-out—1. Liberty Belle, Blanche Krupnick; 2. Black Watch, Mrs. Don J. Ferraro; 3. Lady Liberty, Blanche Krupnick; 4. Skyrocket, Forest King Stables.

Working hunter hacks—1. Liberty Boy, Blanche Krupnick; 2. Royal Cadet, Ann Mumma; 3. Flying Cavalry, Mr. and Mrs. Martin J. Mantz, Jr.

Working hunter stake—1. Flying Cavalry, Mr. and Mrs. Martin J. Mantz, Jr.; 2. Liberty Boy, Blanche Krupnick.

Jump seat, medal class—1. George E. Callahan.

Jump seat—1. Black Watch, Mrs. Don J. Ferraro; 2. Lady Liberty, Blanche Krupnick; 3. Liberty Belle, Blanche Krupnick; 4. Liberty Boy, Blanche Krupnick; 5. Skyrocket, Forest King Stables.

Working hunter champion—Flying Cavalry, Mr. and Mrs. Martin J. Mantz, Jr. Reserve—Liberty Boy, Blanche Krupnick.

Grand hunter champion—Liberty Boy, Blanche Krupnick. Reserve—Flying Cavalry, Mr. and Mrs. Martin J. Mantz, Jr.

Jump seat champion—Black Watch, Mrs. Don J. Ferraro. Reserve—Liberty Belle, Blanche Krupnick.

Hunter seat champion—George E. Callahan. Reserve—Thomas Hennessey.

generations. Although the British landed three miles up the river during the Revolution, they did not seize it and it was left unscathed during the Civil War as well.

U. S. Randle came up from Virginia to capture both the hunter championship and reserve with his well known Claws and Hercules. Claws seems to go better and better and time takes no toll of this ageless equine.

We can not let an opportunity go by without mentioning John Kelly's Maryland Miss, and his 11-year-old daughter Katherine who, against a field of 24 top horses, won the hundred dollar hunter stake by far the most popular win of the day.

Miss Janie Pohl took the jumper championship with her little Fitzrada, winning the stake class at 5'4" and taking 2nd in the knock-down-and-out and triple bar classes.

SUMMARIES

Horsemanship—1. Francis Davidson; 2. Ellen Sheppard; 3. Julia Davidson; 4. Claire Taylor. Children's jumpers—1. Greystone, James Bland; 2. Jennifer, George Lerner; 3. Wye, Margaret Aitcheson; 4. Gloccamora, Leon Greenaway.

Road hack—1. Manners To Burn, A. Riggs; 2. Hercules, U. S. Randle; 3. Golden Nellie, Mrs. Jean Cannon; 4. Claws, U. S. Randle.

Green hunter—1. Beale Walke, Mrs. Forest Sherman; 2. Duke of Bramado, Francis Ripley; 3. Hercules, U. S. Randle; 4. Man of the Mist, Rebecca Graves.

Hunter hack—1. Claws, U. S. Randle; 2. Duke of Bramado, Francis Ripley; 3. Giglio, Mary Davidson; 4. Golden Nellie, Mrs. Jean Cannon.

Southern Maryland hunter—1. Nannette, Alfred Smith; 2. Maryland Miss, John Kelley; 3. This Time, Dallas Grady; 4. Wizz Band, Julia Davidson.

Knock-down-and-out—1. Wye, Margaret Aitcheson; 2. High Jack, W. C. Barr; 3. Gloccamora, Leon Greenaway; 4. Saint Nick, Leonard Timmons.

Pairs of hunters—1. Claws, Hercules, U. S. Randle; 2. May I, Hannah Taylor; June Night, Luther Sheppard; 3. Reno Hank, Mary Davidson; 4. Gloccamora, Leon Greenaway; 4. Grey Wings, George Speleos; Sahaurra, Al Smith.

Touch and out—1. Watch Me, N. Hall; 2. Fitzrada, Jane Pohl; 3. Greyark, Mrs. Gardner Hallman; 4. Red Wings, Suttland Stables.

Ladies' hunter—1. Hercules, U. S. Randle; 2. Greyark, Mrs. Gardner Hallman; 3. Golden Nellie, Mrs. Jean Cannon; 4. Wye, Margaret Aitcheson.

Jump seat—1. Fitzrada, Jane Pohl; 2. Doodles, Suttland Stables; 3. Grey Rock, Gardner Hallman; 4. Watch Me, N. Hall.

Hunter stake—1. Maryland Miss, John Kelley; 2. Claws, U. S. Randle; 3. Nannette, Al

SHOWING

Smith; 4. Greyark, Mrs. Gardner Hallman. Triple bar—1. Wishing Well, Viarwood Stables; 2. Fitzrada, Jane Pohl; 3. Doodles, Suttland Stables; 4. Dandy, Roger Groves. Open hunter—1. Hercules, U. S. Randle; 2. Claws, U. S. Randle; 3. Maryland Miss, John Kelly; (no 4th).



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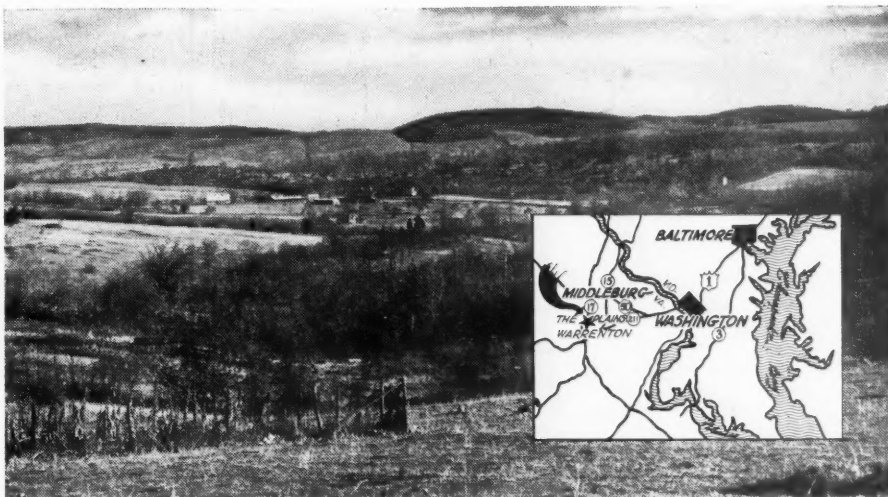
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Clifton's Storm Tops Hunters At LeBonheur Show

Margaret Singer

The Le Bonheur Club of Memphis, Tennessee held their Annual Horse Show at the Fair Grounds June 24-25-26-27-28-29. Given for the benefit of underprivileged children, this club put on a beautiful show that played every one of the six days to a capacity audience in spite of the rain and bad weather.

In the hunter division Clifton's Storm was outstanding. This good gray gelding is a Virginia-bred hunter owned by Mr. and Mrs. Raymond Firestone of Lauray Farms, Germantown, Tennessee. His trainer, Jack Logsdon, rode him in most of his classes, but Mr. Firestone was aboard in some of them.

The biggest money winner in the jumper division was a new horse and a green one. She is Lady Jane owned by F. J. Anderson and ridden by his trainer, Maurice Roberts. Bally Boy, an open horse, owned by Si Jayne and ridden by Mrs. Martha Jayne was runner up in the jumper classes. Frosty Morn, another of the Jayne string, a very small horse, really almost a pony, did as well as some of his larger stablemates. Ranger Mosby also owned by Si Jayne Stables won the \$500 novice jumper stake.

Silver Sword, one of the Firestone horses was sold during the show to Joe Kirkpatrick of Ripley, Tennessee, by the Si Jayne Stable for Mr. Firestone. His trainer, Jack Logsdon, reports that he is a very consistent horse and should go well for his new owner.

Everyone who attended the Le Bonheur Show said they would return next year as Le Bonheur certainly offers attractive prizes as well as showing real southern hospitality for which the people of Memphis have always been noted.

SUMMARIES

June 24
Lightweight hunters, qualified or green—1. Magic Luck, W. J. Tarrant; 2. Royal Blue, Mr. and Mrs. Raymond C. Firestone; 3. Poule Au Pot, Andrew J. Shinkle; 4. Elba Maid, Joe Kirkpatrick.

Touch and out—1. Lady Jane, F. J. Anderson; 2. Frosty Morn, Si Jayne; 3. Bally Boy, Si Jayne; 4. Danny Boy, F. J. Anderson.

June 25
Middle and heavyweight, qualified or green—1. Clifton's Storm, Mr. and Mrs. Raymond C. Firestone; 2. Warrior, Si Jayne; 3. Rysco, F. J. Anderson; 4. Baby Hoops, Andrew J. Shinkle; 5. Mountain Breeze, W. J. Tarrant.
Knock-down-and-out—1. Bally Boy, Si Jayne; 2. Danny Boy, F. J. Anderson; 3. Lady Jane, F. J. Anderson; 4. Ranger Mosby, Si Jayne; 5. Frosty Morn, Si Jayne.

June 26
Open hunter—1. Magic Luck, W. J. Tarrant; 2. Clifton's Storm, Mr. and Mrs. Raymond C. Firestone; 3. Concession, Mr. and Mrs. Raymond C. Firestone; 4. Warrior, Si Jayne; 5. Baby Hoops, Andrew J. Shinkle.

June 27
\$500 green hunter stake—1. Silver Sword, Mr. and Mrs. Raymond C. Firestone; 2. Concession, Mr. and Mrs. Raymond C. Firestone; 3. Baby Hoops, Andrew J. Shinkle; 4. Lady Jane, F. J. Anderson; 5. Royal Blue, Mr. and Mrs. Raymond C. Firestone.
Open jump—1. Dellwood, F. J. Anderson; 2. Danny Boy, F. J. Anderson; 3. Ranger Mosby, Si Jayne; 4. Flintwood, Jane Luce; 5. Bally Boy, Si Jayne.

June 28
Local working hunter—1. Drum, Walter N. Foster; 2. Elba Maid, Joe Kirkpatrick; 3. Rough House, John H. Bowder; 4. Deneb, W. C. Magill; 5. Dot Fair, B. P. Mueller and W. N. Foster.
\$500 novice stake—1. Ranger Mosby, Si Jayne; 2. Lady Jane, F. J. Anderson; 3. Frosty Morn, Si Jayne; 4. Reno Flight, John F. Otto; 5. Flintwood, Jane Luce.

\$2,000 championship hunter stake—1. Clifton's Storm, Mr. and Mrs. Raymond C. Firestone; 2. Mountain Breeze, W. J. Tarrant; 3. Warrior, Si Jayne; 4. Silver Sword, Mr. and Mrs. Raymond C. Firestone; 5. Rysco, F. J. Anderson; 6. Lady Jane, F. J. Anderson; 7. Concession, Mr. and Mrs. Raymond C. Firestone; 8. Baby Hoops, Andrew J. Shinkle.

June 29
\$500 working hunter stake—1. Warrior, Si Jayne; 2. Mountain Breeze, W. J. Tarrant; 3. Silver Sword, Mr. and Mrs. Raymond C. Firestone; 4. Concession, Mr. and Mrs. Raymond C. Firestone.

College Flyer Goes To 6'-4" At Wilbraham

Gwendolyn Cave

The 3rd annual Connecticut Valley Wilbraham Horse Show, Wilbraham, Mass., got off to a delayed start because of rain on Saturday, June 14, but due to the managerial wizardry of Announcer Ted Bueli, all of the events were held as scheduled.

This 1-day show has built up a reputation which attracted many of the top horses in New England, classes in all divisions being well filled. Entries in the newly added Morgan classes testified to the increasing popularity of this typical New England breed as show horses.

In the high jump the bars went up to 6'-4" before George Nichols on College Flyer finally won over Jack Grogan offering real competition on his Star Inspector.

Johnnie Cornell with his always spectacular jumpers added the color and dash to the show which we have come to expect from this veteran showman.

The consensus was one more successful show chalked up for the Springfield Riding Club which sponsored the event.

SUMMARIES

Grooming class for hunters or jumpers—1. Dr. Paul's Prince, Elaine S. Watt; 2. B-B. Mr. and Mrs. E. O. Wilson; 3. Rebel, Laurhen Farms.

Model hunter—1. Rebel, Laurhen Farms; 2. B-B. Mr. and Mrs. E. O. Wilson.
Open hunter—1. Rebel, Laurhen Farms; 2. Gray Flight, Barbara Payne; 3. Dr. Paul's Prince, Elaine S. Watt; 4. B-B. Mr. and Mrs. E. O. Wilson.

Knock-down-and-out—1. Pitchfork, Clifford Congdon; 2. Great Scott, Laurhen Farms; 3. Willie or Willie Not, Mt. Holyoke College Stable; 4. Valla, Mr. and Mrs. E. O. Wilson.
Open jumper—1. Great Scott, Laurhen Farms; 2. Tio Toes, Jack M. Grogan; 3. Pitchfork, Clifford Congdon; 4. College Flyer, Mt. Holyoke College Stable.

Amateurs' hunters—1. Rebel, Laurhen Farms; 2. B-B. Mr. and Mrs. E. O. Wilson; 3. Gray Flight, Barbara Payne; 4. Dr. Paul's Prince, Elaine S. Watt.

A. H. S. A. medal class—1. Elaine S. Watt; 2. Alice Rinehart; 3. Joan DeMeyer; 4. Susan Ellis; 5. Lucy Boyd; 6. Susan Russell.

General knowledge—14 through 18—1. Grace Brooks; 2. Marsha Haynes; 3. Susan Ellis; 4. Elaine S. Watt; 5. Joan DeMeyer.

High jump—1. College Flyer, Mt. Holyoke College Stable; 2. Star Inspector, Bobby Grogan; 3. Great Scott, Laurhen Farms; 4. Pitchfork, Clifford Congdon.

Hunter stake—1. Rebel, Laurhen Farms; 2. B-B. Mr. and Mrs. E. O. Wilson; 3. Gray Flight, Barbara Payne; 4. Dr. Paul's Prince, Elaine S. Watt.

Jumper stake—1. Pitchfork, Clifford Congdon; 2. Tio Toes, Jack Grogan; 3. College Flyer, Mt. Holyoke College Stable; 4. Willie or Willie Not, Mt. Holyoke College Stable; 5. Valla, Mr. and Mrs. E. O. Wilson.

Champion jumper—Pitchfork, Clifford Congdon Reserve—Great Scott, Laurhen Farms.
Champion hunter—Rebel, Laurhen Farms Reserve—B-B. Mr. and Mrs. E. O. Wilson.

mond C. Firestone; 5. Poule Au Pot, Andrew J. Shinkle; 6. Dot Fair, B. P. Mueller and W. N. Foster.

Scurry—1. Bally Boy, Si Jayne; 2. Frosty Morn, Si Jayne; 3. Lady Jane, F. J. Anderson; 4. Ranger Mosby, Si Jayne; 5. Northwoods, F. J. Anderson.

\$2,000 championship jumper stake—1. Danny Boy, F. J. Anderson; 2. Dellwood, F. J. Anderson; 3. Ranger Mosby, Si Jayne; 4. Frosty Morn, Si Jayne; 5. Bally Boy, Si Jayne; 6. Northwoods, F. J. Anderson; 7. Lady Jane, F. J. Anderson.

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Chagrin Juniors Put On Top Show At Gates Mills

Kathryn Hubbell

A perfect day, a perfect setting, and a course, perfect in detail, made the 8th Annual Junior Horse Show held at the Chagrin Valley Hunt Club, Gates Mills, Ohio, on June 27 and 28, a pluperfect occasion.

The setting, reminiscent of the English countryside, lends itself admirably to an outdoor show ring.

Starting with a small show 8 years ago, the Junior Horse Show has grown in popularity, until this year nearly 350 entries marked it as an outstanding event.

Spectators openly coveted the skill which these junior riders displayed throughout the entire show.

One of the interesting studies along the sidelines was Tommy Rohr. Most people are satisfied with breaking one arm at a time, but not Tommy. With two broken arms, Tommy could not actually ride in the show, but he was enthusiastically participating in spirit as he watched brother Charles take Maid Marion over the fences.

Without question, the most exciting events were the go as you please classes on which a 2 minute time limit was placed. Airy Maid, Miss Mary Engle's lovely chestnut mare, won this trophy.

In division two the trophy went to Miss Carol Coney.

So well matched in the fault and out were Impulse, Miss Kate Ireland's chestnut gelding, Bob Motch's Matalong, and Poncho, Miss Betty Hadden up, that 3 jump-offs were required to determine the winner, Matalong.

Trophy and championship ribbon in the division for riders 12 years and under, went to Alison Corning's Dixie.

Judging the show was Theodore Mohlman of Hinsdale, Illinois. Ribbons were pinned by Mrs. Warren Corning, Mrs. Ellsworth Augustus, and Mrs. Theodore Mohlman.

The committee, headed by Miss Betty Hadden and Miss Cynthia Keeler, is to be congratulated for

the fine program which made the 8th Junior Horse Show the best yet.

SUMMARIES

Horsemanship (riders 13 years and over)—1. Miss Quick, Mrs. Corliss Sullivan; 2. Entry, Barbara Engel.
Open jump (school owned horses)—1. Star, Cavalry Riding Academy; 2. Shadow, Cavalry Riding Academy.

Road hack (school owned horses)—1. Shadow, Cavalry Riding Academy; 2. Star, Cavalry Riding Academy.

Green hunter (division No. 2)—1. Matalong, Bob Motch; 2. Queenly Dame, Joan McIntosh.

Horsemanship over fences (riders 12 years and under)—1. Airy Maid, Mary Engel; 2. Sindy, Kay Johnson.

Open jump (division No. 2)—1. Hilarity, Beth Wagley; 2. Rickey, Jim Wychgel.

Hunter hack (division No. 1)—1. Reno Romeo, Marcourt Stable; 2. Sindy, Kay Johnson.

Green hunters (division No. 1)—1. Nancy, Carol Patton; 2. Dixie, Alison Corning.

Handy hunter (division No. 2)—1. Exchange, Joan McIntosh; 2. Barlo, Gertrude Perkins.

Working hunter (division No. 1)—1. Nancy, Carol Patton; 2. Dixie, Alison Corning.

Beginners jumping—1. Ace, Chester Burnett; 2. Star, Cavalry Riding Academy.

Horsemanship (riders 12 years and under)—1. Airy Maid, Mary Engel; 2. Trophy, Michael Collier.

Working hunter—1. Rickey, Jim Wychgel; 2. Matalong, Bob Motch.

Pair class (school owned horses)—1. Moonshine, Cavalry Riding Academy; Shadow,

Continued on Page Twenty

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Hot Springs, Va.—August 7, 8 and 9, 1947

5 Daytime and 1 Night Performance

CLASSES FOR CONFORMATION, WORKING, THREE-YEAR-OLD HUNTERS, JUMPER, PONY, BREEDING AND DRAFT

ENTRIES CLOSE MONDAY, JULY 28

Total Prize Money \$3,325

Write C. C. HELMS, Sec'y, Box 41, Hot Springs, Va. for Prize List and Entry Blanks

MEMBER AMERICAN HORSE SHOWS ASSOCIATION

CATALOGUE CORRECTION—EXHIBITORS TAKE NOTE

Classes 33, 38, 39 and 60 Are in The Miscellaneous Division As Their Points Will Not Count Towards Any Of The Championships.

Grosse Pointe's 4-Day Horse Show

Eleven Hundred Entries Compete In 72 Hunter-Jumper Classes As William Owen's Mathematician Is Declared Hunter Champion

Lenore Marshall

Ideal weather, efficient organization, a picturesque setting, top-quality Mid-Western horses, and excellent attendance conspired to make the Grosse Pointe Hunt Club's 36th Annual Horse Show, held June 19 through 22, one of the most memorable on the Michigan circuit. Seventy-two classes were run off during the 4 days, with a majority of the more than 1100 entries in the hunter-jumper division!

Show chairman R. Edmund Dowling, who also officiated as ring director, and Hunt Club President Ernest C. Putnam, were largely responsible for the long-term planning of the event. Hunter-jumper judge Christopher Wadsworth, and Ringmaster C. Arthur Searles, deserve plaudits for the dispatch with which ribbons were tied and the smoothness which characterized all ring activities. All performances began on the minute and a well-rehearsed crew handled the jumps.

During this show Grosse Pointe inaugurated a new outside hunter course, consisting of 3 straight up and down fences, a brush, a rustic gate, a chicken coop, an Aiken and a snake fence. The finish of the open jumping course, which proved to be a great challenge to even the

boldest jumpers, was a triple in and out, 24'-0" apart, with single poles.

A Chicago entry, William Owen's Mathematician, performed in typical Devon championship style, to annex the hunter championship.

Mrs. Hubert Thomas' Velvet Lassie, a novice open jumper from Indianapolis which is consistently beating seasoned show ring performers, took the jumper championship, with Max Bonham up.

Mrs. Ralph T. King of Cleveland rode her Kathleen N. to glory taking the working hunter championship, as well as two of the new challenge trophies for hunters, which were put into competition for the first time this year.

The trophies on which Mrs. King won a leg are the Harry R. Fruehauf Challenge Trophy for ladies' hunters, and the Charles Verheyden Challenge Trophy for Thoroughbred hunter. The former, a sterling silver bowl imported from England, bears this original inscription: "Presented by members of the Radnorshire and West Herefordshire Hunt to Herbert Peel, esq., M. F. H., on his marriage 12th January 1898". The Verheyden Trophy, an English import which rises to a height of almost two and a half feet, has an

original inscription signifying that it was the Warwick Hunt Cup, presented in 1881.

The Ernest C. Putnam Challenge Trophy for corinthian hunters, also introduced into competition this year, was won by an Indianapolis horse, Sunset Road, Miss Mary Ellen Willis entry, ridden by Miss Sally Stokely. The Putnam trophy is a modern reproduction in sterling silver of the famous Paul Revere bowl.

The outstanding combination of Grosse Pointe's Junior Day was 15-year-old Miss Molly McIntosh of Chagrin Falls, Ohio, and her grey mare, Garonda. They won four classes, including the huge hunter hack class, which had more than 35 entries.

SUMMARIES

Thursday, June 19

Beginners horsemanship—1. Jeanne Vance; 2. Janet Wideman; 3. Paula Sutton. Hack—Junior members only—1. Good Deal, Dick Fruehauf; 2. Merrinot, Barbara Fruehauf; 3. Miss Much, Barbara Bull; 4. Bebe, Janet Allen.

Horsemanship, hunter seat—1. William McHattie; 2. Mary Engel; 3. Winifred Booth; 4. Carol Parachek. Hunter hacks—1. Garonda, Molly McIntosh; 2. Miss Mercury, Sally MacDonald; 3. Merrinot, Barbara Fruehauf; 4. Ilderjoy, William McHattie.

Horsemanship, hunter seat—1. Ingrid Reichold; 2. Sally Stokely; 3. Molly McIntosh; 4. Leona Mitchell.

Open jumpers—3'-6"—1. Lady Luck, Cloud L. Gray; 2. By Day, Donna DiMarco; 3. Stutter, Betty Yaw; 4. Conja, W. Owen.

Hunter—any weight—1. Santoy, Nancy and Richard Aitken; 2. Garonda, Molly McIntosh; 3. Wood Rock, Peggy Augustus; 4. Show Girl, Susie Lucetti.

Knock-down-and-out—1. Lady Luck, Cloud L. Gray; 2. Harmony, Cloud L. Gray; 3. By Day, Donna DiMarco; 4. Bebe, Janet Allen.

Working hunter—any weight—1. Garonda, Molly McIntosh; 2. Bronwyn, Florence Alexander; 3. Grey Dawn, Josephine Rothman; 4. Olema, Victor J. Nichol.

Tri-Club hunter challenge trophy—1. Tinker Toy, Toni DiMarco; 2. Autumn, Carol Comey;

3. Miss Pippin, Janet McHattie; 4. Wood Rock, Peggy Augustus. Hunter stake—1. Garonda, Molly McIntosh; 2. Santoy, Nancy and Richard Aitken; 3. Prolepis, Barbara Fruehauf; 4. Wood Rock, Peggy Augustus; 5. Miss Mercury, Sally MacDonald.

Friday, June 20

Open jumpers, amateurs—1. Beldale, E. C. Putnam; 2. Graham Muffin, Ralph Fordon. Hunter hack, members only—1. Beldale, E. C. Putnam; 2. Bebe, William K. Allen; 3. Graham Muffin, Ralph Fordon.

Model hunter—1. Final Answer, Mr. and Mrs. Ralph T. King; 2. Mathematician, W. Owen; 3. War Fever, Mrs. J. Deane Rucker; 4. Bobbie Pin, Mrs. J. A. Blackwood.

Green hunter—1. Miss Demeanor, Mrs. P. O. Bonham; 2. War Fever, Mrs. J. Deane Rucker; 3. Beau Val, Mrs. John B. Stokely; 4. Lady Esther, Janet Harowitz.

Lightweight hunter—1. Mathematician, W. Owen; 2. Santoy, Dr. Aitken; 3. Kathleen N., Mr. and Mrs. Ralph T. King; 4. Miss Demeanor, Mrs. P. O. Bonham.

Suitable to become hunter—1. Final Answer, Mr. and Mrs. Ralph T. King; 2. Beau Val, Mrs. John B. Stokely; 3. Yellow Basket, Mrs. J. A. Blackwood; 4. Reveille, Dr. Fred L. Arner.

Middle and heavyweight working hunter—1. Suzanne, Mrs. Harold S. Wells; 2. Navajo, Mrs. Louis Schwitter, Jr.; 3. Korsie, Mrs. A. E. Reuben; 4. Little Joe, Mrs. A. E. Reuben; 5. Velvet Lassie, Mrs. Hubert Thomas; 6. Transport, W. H. Jarrett.

Saturday, June 21

Lightweight working hunter—1. Hasty Lassie, Mrs. A. E. Reuben; 2. Kathleen N., Mr. and Mrs. Ralph T. King; 3. Su Song, Sally Stokely; 4. Kitchen Maid, W. Owen.

Hunter under saddle—1. Mathematician, W. Owen; 2. Tuffy, Skaphe Hill Farms; 3. Miss Demeanor, Mrs. P. O. Bonham; 4. Kathleen N., Mr. and Mrs. Ralph T. King.

Open jumper, amateurs—1. Hellzapoppin, Harry Nichols, Jr.; 2. Conja, W. Owen; 3. Jimmie Hedgewood, Mrs. Walter A. Berg; 4. Wings, W. Owen.

Novice open jumper—1. Velvet Lassie, Mrs. Hubert Thomas; 2. Honor Bright, A. H. Jarrett; 3. French Jack, W. Owen; 4. By Day, Donna DiMarco.

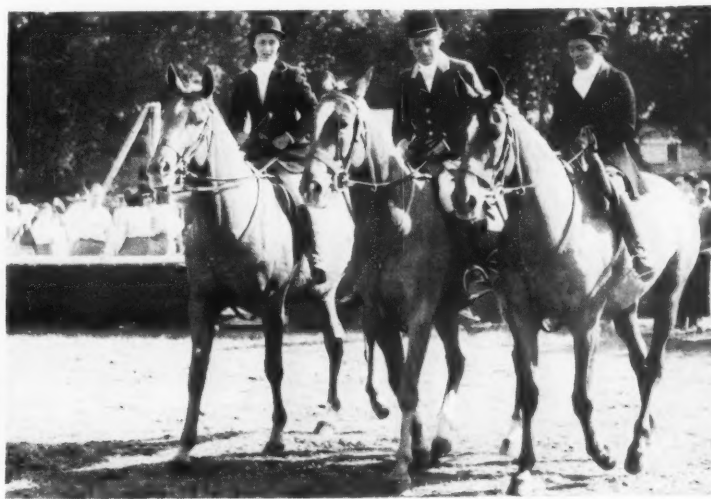
Open jumper stake—1. French Jack, W. Owen; 2. Velvet Lassie, Mrs. Hubert Thomas; 3. Lady Luck, Cloud L. Gray; 4. Conja, W. Owen; 5. Uncle Louie, Mrs. O. B. Perine.

Middle and heavyweight hunter—1. Bobbie Pin, Mrs. J. A. Blackwood; 2. Suzanne, Mrs. Hubert Thomas.

Continued on Page Twenty-One



MRS. HUBERT THOMAS' VELVET LASSIE won the \$500 jumping stake with Max Bonham up at the 36th Annual Grosse Pointe Horse Show held at Grosse Point, Mich., June 19 through 22. Carl Klein Photo.



MISS SALLY BOOTH on Mrs. Harold S. Wells' SUZANNE, Bobby Coseen up on Mrs. A. E. Reuben's KORSIE and Mrs. Reuben on her HASTY LASSIE won the hunt team award at the show. Carl Klein Photo.

Bellewood Horse Show

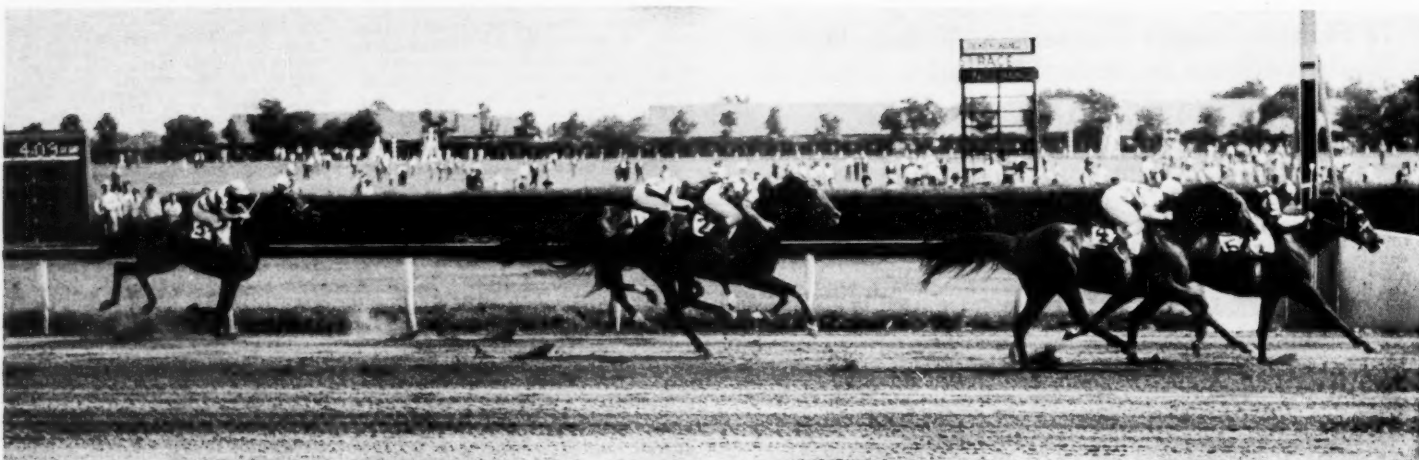


MRS. ALFRED M. CAMPBELL presents the Alfred M. Campbell Challenge Trophy to Fred Wettach who rode Llan-gollen Farm's DAZE to the conformation and grand champion hunter. Carl Klein Photo.



RIGHT FOR'ARD and Miss Betty Bohney placed reserve to the conformation hunter champion DAZE. They are shown leaving the ring just after they have won the \$750. working hunter stake. Carl Klein Photo

Leading Money Winner By A Head



WINNING BY A HEAD made King Ranch's ASSAULT the first horse in history to win over \$600,000. Losing by a neck made Mrs. E. D. Jacobs' STYMIE the 2nd. Empire City's Butler Handicap on July 12 at Jamaica was the scene of the race. ASSAULT's trainer, Max Hirsch lost STYMIE to Mrs. E. D. Jacobs via the claiming ranks for \$1500 in 1943. ASSAULT lost the title of the leading money winner to STYMIE after holding that position for two weeks. STYMIE led the field for a week and then bowed to the Texas invader on Saturday. N. Y. Racing Association Photo.

International Gold Cup

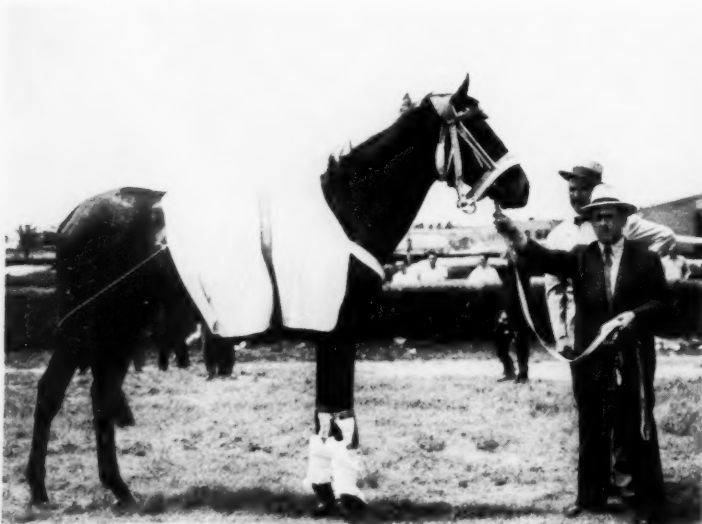
(Photos by N. Y. Racing Assn.)



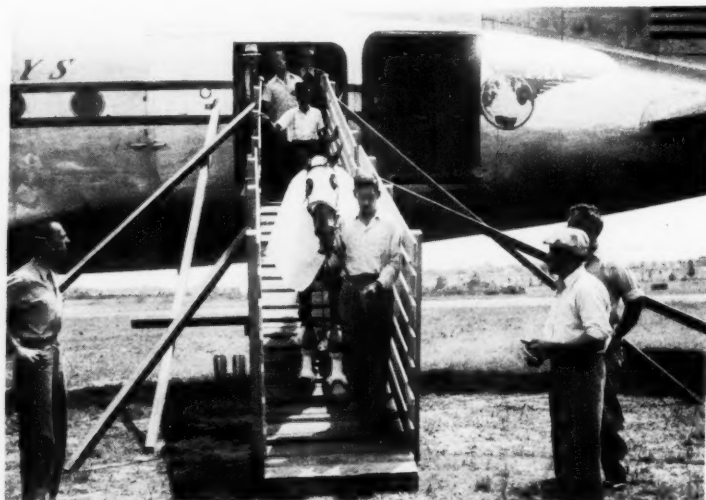
ENSUENO and ENDEAVOUR, 2 South American candidates for the \$100,000 International Gold Cup to be raced at Belmont Park, July 19, arrived on July 7 from Rio de Janeiro and Buenos Aires, the air voyage requiring just over 46 hours. Shown with ENDEAVOUR above after his arrival on a Pan American World Airlines DC-4, is Jockey Juan Artigas and Trainer Alfonso Salvati.



THE HORSES WERE VANNED to Belmont Park where they will train in preparation for the Gold Cup. Empire President James Butler, Trainer H. A. Luro, Marquise de Jancourt and Jorge Atucha, Jr., are seen after the horses' arrival.



IN ADDITION TO ENSUENO's and ENDEAVOUR's trainers, the entourage included the Argentine jockey, Juan Pedro Artigas who will ride ENDEAVOUR and 3 grooms. The Chilean jockey, Francisco Irigoyen will ride ENSUENO. Above is ENDEAVOUR and his trainer.



ALL THREE OF THE SOUTH AMERICANS wore helmets to protect their heads and also the kind of heavy felt and leather knee boots used by polo ponies. This precaution was probably wise, particularly in regard to ENDEAVOUR which is a huge Thoroughbred, standing perhaps 17.2. ENSUENO unloads at LaGuardia, above.

BREEDING

AND

Racing

A SECTION
DEVOTED TO THE INTERESTS
OF THE TURF



Thoroughbreds

Struggle Of Champions For World's Money
Winning Prize Makes Historic Season
Out Of Summer Racing Program

Salvator

The most thrilling chapter yet in the struggle for the season's championship and the money-winning title was staged last Saturday at Jamaica, where the current Empire City meeting is in progress, when once again Assault and his consistent adversary Stymie met to fight it out in the \$50,000-added Butler Handicap.

Assault, carrying the burden of 135 lbs. (Arcaro) and conceding 9 lbs. to Stymie 126 lbs. (Permane), came through to victory in the most exciting finish of the season—and gained it by a short head only through the superior strength at the finish of Arcaro, who, coming from behind, literally forced the colt through between Stymie and Gallorlette 117 lbs. (Guerin), snatched the race in the last stride after it had appeared a surety for Stymie.

It was Arcaro's riding and the gameness of Assault that prevailed, for it is apparent that had the riders been reversed so would the verdict.

Little Bobby Permane, up on Stymie, is a clever and successful rider; but, like most present-day jockeys, when it comes to a severe finish he has little to offer his mount in the way of aid except the whip, whereas Arcaro has a lot more, as he fully demonstrated.

Assault's victory was, from the weight-carrying standpoint, his most notable performance; for, as above-said, he had up 135 lbs. It was this heavy impost which caused Arcaro to make his move with him only in the very latest stages of the race—to have done so earlier was an invitation to defeat.

It was this timing of his drive, as well as its power, that proved decisive.

As his portion of the stakes Assault received \$36,700, which enabled him to reassume the lead as top money winner, Stymie having

just one week before deprived him of that position when he won the Sussex Handicap and his total then rose to \$595,510 as against Assault's \$576,670. Meanwhile, as second money in the Butler, Stymie added \$10,000 to his audit, so the race saw the rivals both cross the \$600,000 mark, their respective credits now being:

Assault—\$613,379.

Stymie—\$605,510.

The combats between this wonderful pair of Thoroughbreds will make the present season long memorable—and the end is not yet.

On Saturday of this week they will renew it at Belmont Park, where the \$100,000-added International Gold Cup race, transferred from the Empire City meeting, will be decided.

For this event elaborate and intensive efforts at promotion have been made but the issue boils down to a very faint tinge of internationalism.

Only two horses, of the many invited from foreign lands, have been sent here to compete, both coming from South America.

From the outset England declined to take any interest whatever in the race.

France assumed an interest and made an entry, but only to default.

Two entries made by one of the East Indian princes now conspicuous upon the Anglo-French turf, evaporated into thin air.

The South American duo that will go to the post consist of Endeavour, coming from the Argentine, and Ensueno, coming from Brazil, but like his companion, Argentine-bred.

They arrived by plane in New York on July 7 and at once began preparation for the race. Both have

Continued on Page Seventeen

Letter From New York

American Trainers, Owners, Jockeys Learn
Something As Foreigners Prepare In Last
Work Outs For Jim Butler's International

Bob Kelley

Homeless Empire

Resplendent with flags, diplomats, government officials, and with a background of whirring airplane propellers, racing heads into what many regard as its most important week-end in modern times, the two-day International meet at Belmont Park of the Empire Racing Association. Homeless at the moment—though there is strong hope of remedying this in the near future—Empire's visit to Long Island this summer has really been split into two separate affairs. One has been the ordinary, regular meeting that reached its climax the past Saturday with the truly superb victory of Assault in The Butler; the other the two days at Belmont with horses and horsemen from our neighbors to the south and from across the Atlantic.

The Dollar Sign

Since most modern turf writers would be at considerable loss if anything happened to the dollar sign on their typewriters, let's put a dollar sign into this right now. Jim Butler, Walter Travers and Phil MacGuire, the youngsters who run Empire, haven't a chance of making a thin dime out of the International race and only a fighting chance of making anything out of the entire meeting. The Gold Cup has an added value of \$100,000 to start with. Add to that the cost of shifting an entire meeting over to Belmont; the cost of Butler's flight to Europe the past winter, the cost of flying their air agent, Bruce Aitken, to Europe twice and to South America once, the cost of trans-oceanic telephone calls (there were dozens of them) and incidentals and you have some idea of what it has meant to put on racing's newest and most sporting venture, the 1½-mile Gold Cup on Saturday, July 19.

Assault Is Favorite

If Assault wins, and he seems the strongest sort of favorite right now, there will be more discussion of all time money earnings, etc., which is correct, for it is news. But that will be the smallest reason for the satisfaction that will come to Bob Kleberg and his family. You'd have to go back weeks to the noontime during Belmont's spring meeting when the Texan came to Butler and said, "If Assault is in any shape at all, he'll go in the Gold Cup. I think you're doing a swell thing for racing and I'd like tremendously to have Assault's name go down as the winner of the first one."

Well, the months—and it has been months—of work, planning, high hopes and disappointments is over and the event is at hand. Owing to the inescapable fact that lines have to be delivered some days in advance, the race is several days off at this writing. But it seems certain two very first rate horses will go from Brazil and Argentina at the end of a dead game sporting flight over almost 7,000 miles. They seem in superb shape and none the worse for the flight. This is written on the eve of their last big workouts, but the writer watched them come off the plane, saw them bedded down at Belmont and watched their early works. Against them will be some of the greatest horses of this or other years to gallop in the country. The International race is a success and its future seems assured, especially when Empire finally is able to build its new and modern plant.

No Training Changes

In the meantime it has been great fun, and something of a lesson, to American owners, trainers, etc., to see these visitors from south of the equator. True, other South Ameri-

Continued on Page Seventeen

TEN LEADING AMERICAN STAKES WINNERS

(Through July 12)

10 LEADING SIRE OF STAKES WINNERS			10 LEADING BREEDERS OF STAKES WINNERS			10 LEADING OWNERS OF STAKES WINNERS			10 LEADING TRAINERS OF STAKES WINNERS		
	Races Won	1st Monies Won		Races Won			Races Won			Races Won	
BULL LEA	12	\$365,090	Calumet Farm	18	Calumet Farm	17	H. A. Jones.....	12			
(Armed 4, Faultless 5, Bewitch 3)											
*BLENHEIM II	10	243,135	Elmendorf Farm	12	King Ranch	9	M. Hirsch	8			
(Owners Choice 3, Jet Pilot 2, Tailspin, Prognosis, What's New 2, Fervent)											
PILATE	6	202,908	Greentree Stud	10	C. V. Whitney.....	8	J. M. Gaver	7			
(Phalanx 4, Royal Governor, Christmastide)											
*ALIBHAI	7	202,400	Mrs. J. Hertz	8	Greentree Stable	7	J. E. Ryan.....	7			
(On Trust 3, Cover Up 2, Artillery 2)											
BOLD VENTURE	5	171,925	Idle Hour Stock Farm..	7	W. Helis	7	S. E. Veitch.....	7			
(Assault 5)											
SALERNO	2	134,500	King Ranch	6	Mrs. E. DuPont Weir..	5	M. A. Dixon	5			
(*Olhaverry 2)											
BLUE LARKSPUR	8	128,555	L. B. Mayer	6	Augustus & Nahm.....	4	B. A. Jones	5			
(But Why Not 2, Larky Day 2, Blue Grass, Elpis 3)											
ROMAN	8	100,090	L. B. Combs.....	5	W. M. Jeffords	4	A. F. Skelton	5			
(Cosmic Missile 3, The Shaker 2, Imperator, Romanette, I Will)											
ARIGOTAL	3	95,750	A. S. Hewitt.....	5	Shamrock Stable	4	C. J. Hall	4			
(Hubble Bubble 2, Roman In)											
RIMELECH	3	83,500	W. M. Jeffords	5	Sunshine Stable	4	J. McGee	4			
(Burning Dream 2, Blue Border)											

Breeders' Notes

A. A. Baldwin

STANDOUT OFFERING

Most of us are getting groggy from the constant promotion of Sales yearlings at this time of year, but don't overlook the fact that the 1947 offerings are perhaps the best as a group that were ever put up for auction. Time will tell whether this is true or not, but a comparison of catalogues with other years makes this one a standout.

HANCOCK NIGHT

In the drawing for "post positions" at Keeneland, the Hancocks got the first night. Monday the 28th, and along about 9 o'clock they will have a bay *Blenheim II filly brought into the ring. This particular one is out of Fleam, by General Lee, winner among other stakes of the Acorn and also a track record holder. Fleam has had three moderate winners by *Sir Gallahad III and Gallant Fox and this change to another sire line will be looked forward to with quite some interest although the general run of the top quality stock that night may tend to get her overlooked in the rush. Whoever is the successful bidder for her will have a prospective broodmare with some of the strongest blood in the world, for her dam, Fleam, is out of Flambino, dam of Flares, Omaha, etc., a classic filly in her own right, out of *Flambette, a foundation mare in France as well as in this country where she got La France, dam of Johnstown, Jacola and Free France, and Gallette the dam of Gallorette.

CALUMET'S EBELHARDT

We have always had the highest esteem for the Calumet Farm's organization and now after that farm's manager, Paul Ebelhardt, judged the Virginia Horsemen's Association show at Warrenton, we are more convinced than ever. He did a fine job—selecting quality and not merely size.

JOHN HERTZ' COUNT FLEET FILLY

Hip No. 105 in the Keeneland catalogue is another example of the kind of horses bred at Mr. and Mrs. John D. Hertz' Stoner Creek Stud at Paris, Kentucky. This is a Count Fleet filly out of the Equipoise mare, Steady Girl, who, although she started twice without winning has all the factors necessary to produce a champion. Steady Girl is out of *Call Girl, sister to Call Boy and the mare, *Printemps II, and half-sister to *Strolling Player and Comedy King, both good sires. This blend of the speed and stamina of Count Fleet and Equipoise on the filly's more or less late developing female line makes one's mouth water at her prospects on the track and in the stud where she will be an outcross for many of our best stallions.

**Got a SLUGGISH
OFF-WEIGHT
UNEASY horse?**

When a horse is not in tip-top shape, is indifferent to food or not training well, chances are good it's worms. Don't gamble that it is something else; worm him anyway, with

THOROUGHbred STRONGYLEZINE

This is the safe, sure remedy that leading trainers and breeders use (names on request). They know it won't put a horse off his feed, doesn't need tubing, drenching or starving. It works equally well on brood mares, yearlings, horses in training. Use it to knock worms out; use it to keep them out.

ORDER FROM YOUR DEALER; or, if he can't supply you, we'll ship direct, postpaid. Price, \$3 a bottle, \$30 a dozen. When ordering by mail give dealer's name, receive free booklet, "Worms in Horses." P. O. Box 22-K, Lima, Pa.



MORE WAYNE DINSMORES

One of the best investments we've ever made is a membership in The Horse and Mule Association from which came the other day another interesting brochure, this one on shoeing, feet and legs. There are lots of attractive and nice guys and gals in the horse domain but not enough Wayne Dinsmores, secretary of this organization.

MEREWORTH AND SOURDINE

War Admiral was one of our special favorites on the turf and although like Bimelech his get are not burning up the present headlines, it is quite certain he will attain a prominent place in the Thoroughbred Hall of Fame. He, with the assistance of Mereworth Farm and the *Royal Minstrel mare, Sourdine, has a colt which will be sold at Lexington on the 29th of this month. This young man is the first of his family bred to a Fair Play line horse and this should help him

uphold the previous honors earned by Sourdine's other children, Beldine by *Bel Aethel, a good winner especially around New England; Celesti F. by Last Reveille, winner of 32 races; Transour by Transmute; and Dina Belle, sister to Beldine. Sourdine's sire, *Royal Minstrel, like a few other top sires who were imported and then exported, is sire of the dams of The Rhymer, South Dakota, Devil Diver and a host of other good horses.

OWNER-TRAINER COMBINE

Owner Crispin Oglebay and Trainer Doc Jones have had wonderful success as a combination and each year they come up with a colt or filly that can and does show its heels to our top horses. The best of their performers was Level Best outstanding 2-year-old filly of 1940 by Equipoise and now a matron in Mr. Oglebay's select stud. She was a front runner as have been most of their other horses. Wonder when they'll have a "come from behind" one!

ARLINGTON WINNER

One of the most sought after turf prizes is the Arlington Futurity won last Saturday by Bohn and Markey's homebred Piet, chestnut son of

Grand Slam out of the 2-year-old winner, Valdina Lark by Blue Larkspur—Teco by *Golden Guinea. This was the colt's second win in six starts and he has never been out of the money since his Hialeah debut. Second in this stake was another owner-breeder combination with Pinebloom. Price Headley's Menow colt out of Sirenian by *Bull Dog. Consignors to the Sales had to be satisfied with third money in that the foremost auctioned yearling in 1946, Royal Blood, did not equal

Continued on Page Nineteen

Breeders' Sales Co.

Thoroughbred Auction
Sales At Keeneland

YEARLINGS
MIDSUMMER

ALL AGES
NOVEMBER

Breeders' Sales Company

400 Radio Bldg.

Lexington, Ky.

MEREWORTH FARM Yearlings of 1947

50 SELECTED YEARLINGS TO BE SOLD AT THE
KEENELAND SUMMER SALES

Tuesday Afternoon, July 29, 1947

SIREs represented in this group are:

Alsab
Ariel
Count Fleet
Discovery
Firethorn
*Hairan

*Heliopolis
Jack High
*Jacopo
Jamestown
*Pharamond II
Questionnaire

Reaping Reward
Roman
Sun Again
Unbreakable
War Admiral
Whirlaway

- 9 of the above stallions were among the 20 leading stallions of 1946.
- 4 of the above stallions were young stallions of high racing quality.
- 4 of the above stallions had produce winning more than \$200,000 in 1946.
- 1 of the above stallions had produce winning \$149,559 in 1946.

MAREs represented in this group have produced the stakes winners:

Twilight Tear
Black Raider
Breezy Louise

Education
Atomic Power
Mistress Plato

Broadcloth
Beldine
Sun Lady

Dark Discovery
Swiv

- 44 of the mares represented have produced winners.
- 4 mares are too young to have produced winners.
- 2 mares have each had one foal to start.

QUALITY:-

You cannot do better than buy Mereworth yearlings, because:

FACTS:-

1. In 1946 Mereworth Farm was the leading breeder in America in money earned; Mereworth-bred horses having earned \$962,677.
2. In 1945 Mereworth Farm was the leading breeder in America in races won; Mereworth-bred horses having won 304 races. In 1946 Mereworth was second on the list with 341 winning races.
3. To June 1st, 1947, Mereworth-bred horses had earned more money and won more races than in the same period in 1946.
4. The odds are 3 to 1 in favor of the buyer. Horses sold by Mereworth at the summer sales 1936 through 1945 have won 3 times their purchase price.
5. MEREWORTH HAS NO RACING STABLE, THEREFORE, all money won by its produce is won by the buyers of Mereworth yearlings.

MEREWORTH FARM

WALTER J. SALMON

Lexington

Kentucky

NORTH WALES STUD

Will Sell Wednesday, August 20 At The SARATOGA YEARLING SALES

Twenty-One Yearlings: Eleven Colts - Ten Fillies

by The Proven Sires:

*CHRYSLER II
HEAD PLAY
PETROSE
TIGER

and The Young Sires:

BOLINGBROKE
*HYPERIONION
COUNT FLEET
PENSIVE
RAMILLIES

out of producing mares and young mares, representing the best blood of the
ENGLISH FRENCH and AMERICAN STUD BOOKS

Brown Colt

May 17, 1946

*Chrysler II... *Teddy... Ajax
Quick Change... Rondeau
Sun Beau... Hurry On
Beausympathy... Broderie
Simpatica... *Sun Briar
Beautiful Lady
Friar Rock
Lady Bedford

Chestnut Colt

April 3, 1946

Pensive... Hyperion... Gainsborough
*Peniculk II... Selene
Pharamond II... Buchan
Martinique... Phalaris
Blue Ensign
Petite Marmite

Bay Colt

March 16, 1946

Ramillies... *Blenheim II... Blandford
Risky... Malva
*Sir Gallahad III... Diadumenos
Mad Passion... *Venturesome II
Peroration

Bay Colt

April 8, 1946

*Hyperionion... Hyperion... Gainsborough
*Peniculk II... Selene
*Pharamond II... Buchan
Indian Maiden... Pennycomequick
Whisk Broom II
Cherokee Rose II

Chestnut Colt

April 27, 1946

Ramillies... *Blenheim II... Blandford
Risky... Malva
*Sir Gallahad III... Diadumenos
*Periwinkle II... *Venturesome II
Plucky Liege
Clarissimus
Pervencheres

Bay Colt

May 5, 1946

Head Play... My Play... Fair Play
Red Head... King Gorin
*Bahram... Pimenta
Presentation... Blandford
Marsh Marigold... Friar's Daughter
*Sir Gallahad III
Primrose

Chestnut Colt

April 3, 1946

Bolingbroke... Equipoise... Pennant
Wayabout... Swinging
Stimulus... Fair Play
Lady Minnie... *Damaris II
Ultimus
Hurakan
*Sir Gallahad III
Minima

Chestnut Colt

May 3, 1946

*Hyperionion... Hyperion... Gainsborough
*Peniculk II... Selene
Sun Miss... Buchan
*Missinaibi... Pennycomequick
Rochester
Mistrella

Brown Colt

April 13, 1946

Ramillies... *Blenheim II... Blandford
Risky... Malva
*Therm... Hyperion... Diadumenos
Termite... Gainsborough
Black Gauntlet
White Ant

Grey Colt

April 29, 1946

*Chrysler II... *Teddy... Ajax
Quick Change... Rondeau
Pont l'Eveque... Hurry On
Tricolor... Broderie
*Lily of the Valley... Barneveldt
Tetratema
Malva

Bay Filly

May 12, 1946

Count Fleet... Reigh Count... *Sunreigh
Quickly... *Confessina
American Daisy... American Flag... Haste
Lazy Daisy... Man o'War
*Chicle
Lady Comfer
Idle Dell

Bay Filly

Feb. 22, 1946

*Chrysler II... *Teddy... Ajax
Quick Change... Rondeau
*Asteria... Asterus... Hurry On
Frizelle... *Durbur II
Frizette

Chestnut Filly

Feb. 22, 1946

Petrose... Peter Hastings... Peter Pan
Rose Twig... Nettle Hastings
Fibber... Mate... Supremus
Little Lie... Prince Pal
*Sickle
Fib

Brown Filly

March 16, 1946

*Hyperionion... Hyperion... Gainsborough
*Peniculk II... Selene
*Blenheim II... Buchan
Hespera... *Vesper Bells... Pennycomeback
Malva
*Stefan the Great
Lorette VII

Bay Filly

March 21, 1946

Ramillies... *Blenheim II... Blandford
Risky... Malva
*Sir Cosmo... Diadumenos
Naere... The Boss
*Black Pearl... Ayn Hall
Pearl Maiden

Brown Filly

April 6, 1946

Tiger... Bull Dog... *Teddy
Starless Moment... Plucky Liege
Man o'War... *North Star III
Pellet... *Breathless Moment
Fair Play
Mahubah
Rabelais
Nature

Bay Filly

March 15, 1946

*Hyperionion... Hyperion... Gainsborough
*Peniculk II... Selene
St. Anna... Buchan
Stefana... Pennycomequick
*Ambassador IV
*Bobolink II
*Stefan the Great
*Crepuscul

Bay Filly

March 4, 1946

*Hyperionion... Hyperion... Gainsborough
*Peniculk II... Selene
Speed Streak... Flying Heels
Lady Sybil... *Pharamond II
Lady Sylvia

Bay Filly

May 23, 1946

Ramillies... *Blenheim II... Blandford
Risky... Malva
Sunlygret... *Sun Briar
Polly Egret... *Sweet Briar II
*Polymellan
Egret

Bay Filly

April 17, 1946

*Chrysler II... *Teddy... Ajax
Quick Change... Rondeau
War Banner... Man o'War
Golden Masque... Fair Play
Masquerade

Bay Colt

May 16, 1946

Ramillies... *Blenheim II... Blandford
Risky... Malva
*Mr Gallahad III... Diadumenos
Waves... *Teddy
*Ondulation... Plucky Liege
*Sweeper
Frizette

WARRENTON

VIRGINIA

'Chasing Jock Field Records 9 Winning Rides In 18 Efforts

William Jaeger.

There won't be any steeplechase or hurdle races at the Monmouth Park course for some time but horsemen here are still talking about the phenomenal streak of Jockey Tommy Field in the jumping races at Delaware Park.

This English-born rider had 18 mounts in infield races at the course near Wilmington and won with 9 of them for a hefty average of .500. In his other 9 efforts, Field was second 3 times, third 3 times and out of the money on the other 3 occasions.

We talked to this likeable fellow just before the closing day program and we were immediately impressed by his knowledge of horses.

He's been around Thoroughbreds since he was a mere tot. His father, a trainer and handler of horses all his life, brought him to Canada at the tender age of 6 and he was just a little tacker of 4 when the elder Field starte d to instruct him in the riding and caring of a horse.

His birthplace was in the little hamlet of Edge-Bolton in Shropshire, England and Field recalls the great times he had during the recent war when he was stationed near there in the uniform of the Canadian Army.

As he grew older among our Northern neighbors, Field turned to the show ring and became one of the best at that skillful and difficult task of making his mounts catch the judges' eyes.

But Tommy says he always had a hankering to ride over the brush and hedges and finally did hook up with a Canadian outfit that had several jumpers in their barns. He was going along "so-so" with them until almost two years ago when he met the man that really shaped his career as a horseman and jockey.

Tommy came to Pimlico with the same Canadian stable in the fall of 1945 and somehow met Jack Skinner, the Middleburg, Va. trainer and ex-amateur rider who right now is probably the leading trainer of jumping horses in the country. In fact, while Field was hanging up his

North Wales Stud Host To Breeders At Yearling Show

Invitations have been sent out for the North Wales preview of yearlings consigned to the Saratoga Sales this year. The date has been set for Saturday, July 26th and this year Virginia breeders have been invited to exhibit their consignment along with the North Wales yearlings. Among those to be represented in the show are: North Cliff Farm (Mr. and Mrs. Melville Church II) with 6 yearlings; Brookmeade Farm (Mrs. Dodge Sloane) 5 yearlings; Paragon Stables (Israel Silberman) 4 yearlings; George C. Clarke 1 yearling; Pine Brooke Farm (Dr. F. A. O'Keefe) 4 yearlings; Wm. E. Gilman 1 yearling; Robert Winmill 5 yearlings; Clay Hill Farm (Captain Ewart Johnston) 1 yearling; O'Sullivan Farms (Justin Funkhouser) 3 yearlings; John Maloney 3 yearlings; Blue Ridge Farm (Mrs. Geo. Harrison) 2 yearlings; J. North Fletcher 2 yearlings; Fred Robinson 1 yearling.

9 riding wins, Skinner came up with the same amount.

To get back to the meeting of Field and Skinner, they became good friends and Field made a mutual agreement with the Virginia sportsman to ride his horses. They did not sign a contract and have no idea of doing so to this day.

Last spring, and Tommy admits this himself, things were going badly and it seemed as if he couldn't do anything right through the field. But Skinner, never discouraged, trained him patiently and diligently and this spring and summer Field has done everything a champion should.

During the winter months in his home town of Middleburg, Field trains by going fox hunting and schooling the many horses that winter at Skinner's farm, notably the great money winning champion, Stymie.

Field, who has taken out papers to become an American citizen,

Continued on Page Seventeen

Three Colts To Be Sold At Saratoga Wednesday, August 20th

ONE BY PILATE,
A Proven Sire

TWO BY *HYPERIONION
From Proven Bloodlines

Chestnut Colt by PILATE—WANNA HYGRO by HYGRO—Arha Wanna by Peter Pan—Yashmak by Broomstick—Baksheesh.

WANNA HYGRO—winner of 12 races. Second and Third in two Stakes.

Brown Colt by *HYPERIONION—SHARP GIRL by *Bistouri—Devil Girl by *Spanish Prince II—Little Devil by *Ogden—La Pucelle.

SHARP GIRL—winner of 9 races. Winner of 2 Stakes at two.

Chestnut Colt by *HYPERIONION—MAUPEACE by Peace Chance—Maude Muller by Pennant—Truly Rural by Broomstick—Sylvan.

MAUPEACE—winner of 3 races.

Bayard Tuckerman, Jr.

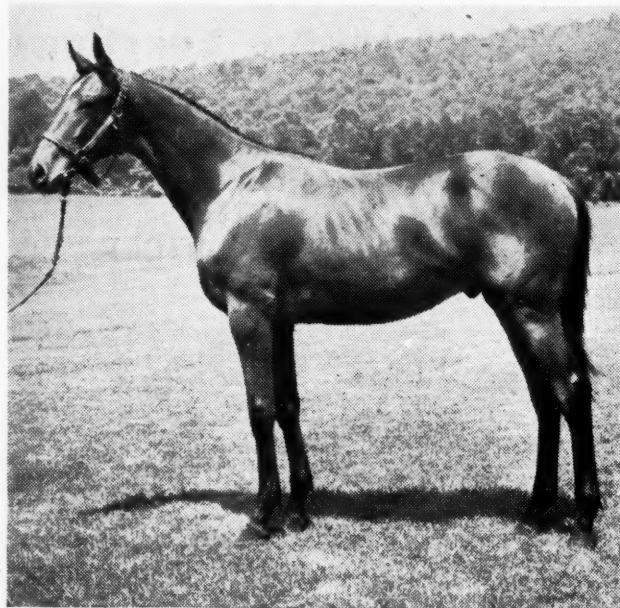
108 Water Street

Boston, Massachusetts

MORVEN STUD

Will Sell 10 Yearlings

At Saratoga, August 13th



B. C.	*Princequillo	Prince Rose	Rose Prince
		Cosquilla	Indolence
	Plucky Polly	*Sir Gallahad III	Papyrus
		Polu Negri	Quick Thought
			*Teddy
			Plucky Liege
			Negofol
			Polly Pennant

B. C. by Flares—Springbok, by Pompey.

This is SPRINGBOK's first foal. Springbok's dam, Bongo, won at 2 years, including Pimlico Homestead, and is dam of the winners Erzal and Flight (also 3rd in Schuylerville Stakes and dam of the good winner By Sea).

B. C. by Fenelon—Blind Lane, by Blind Play.

Blind Lane won seven races at two, including Frivolity, Canarsie Stakes, Beldame, and Homeland Handicaps, and placed in three other stakes. At three she won four races, including the Combat Handicap, and was beaten only a neck in the Latonia Oaks, and finished third in the Arlington Oaks. She is dam of the winners Colesboy (22 wins), Joe D. Millpomp, Wheat, Snafu and Blind Path.

B. C. by *Isolater—Heedful, by *Sir Gallahad III.

Heedful was not raced. She is dam of the winner Reflex Arc. She is sister to the producer Cautious Gal, and half-sister to Nations Taste (Hyde Park Stakes), Chambersburger, Kennelb, Carefully and Xcitabile. Heedful's dam, Be Careful, is sister to Vigil (Freakness, second in Jockey Club Cup, Endurance, Potomac, Albany Handicaps, third in Kentucky Derby, Havre de Grace Handicap), etc.

B. C. by Tintagel—Cavatina, by Cavalcade.

Cavatina is dam of the winner Big Raid. Cavatina's dam Tinamou won at 2 years and is dam of Miss Dolphin (Victoria Stakes, Moslem Temple Stakes, Shaker Heights, and Cincinnati Enquirer Handicaps; 2nd Betsy Williams, etc.). Tin Devil (11 wins, also 2nd in Richard Johnson Stakes), Birdie-Wrack (15 wins), Tiny Wrack, Ellabee, Brave Deed and Stirred Up, dam of the stake winner Jovianne.

B. C. by Tintagel—Riva, by *Wrack.

Riva is dam of the winners Pomiva (23 wins), Vanscout (21 wins), Sciva, Scout Girl, Rivagold, River Wolf, Baby Connie, Caesar B. and also Spring Song (placed at 2 years 1947).

B. F. by Flares—Blue Satin, by *Sir Gallahad III.

Blue Satin won at 2 years. This is her first foal. Blue Satin's dam, Blue Sheen, won Acorn Stakes and is also dam of the winners Blue Flare, Sir Toro and the producer Blue Vixen.

B. F. by Jacopo—Blue Vixen, by Gallant Fox.

Blue Vixen is dam of the winners Naughty Vixen and Jaco Blixen. This is her third foal. Blue Sheen won Acorn Stakes and is also dam of the winners Blue Flare, Sir Eoro and Blue Satin.

B. F. by *Princequillo—Galleria, by *Sir Gallahad III.

This is Galleria's first foal. She is sister to Knight Gallant. Galleria's dam Anastasia is also dam of Happy Go (Columbus Day Handicap, etc.), Sirasia (winner at two, three and five, also 2nd Lincoln, Tropical Handicaps, 3rd La Salle Handicap, etc. also sire of winners), Bright Girl, Knight *Gallant, Pomana and the producer Sunana. Anastasia is sister to Petee-Wrack and half-sister to Gallant Fox, Fighting Fox, Foxborough and Lucky Pledge.

B. F., by Hypnotist II—Pomana, by Pompey.

Pomana won at 2 years. Her dam Anastasia is also dam of Happy Go (Columbus Day Handicap, etc.), Sirasia (winner at two, three and five, also 2nd in Lincoln, Tropical Handicaps, 3rd La Salle Handicap, etc. also sire of winners), Bright Girl, Knight Gallant and the producer Sunana. Anastasia is sister to Petee-Wrack and half-sister to Gallant Fox, Fighting Fox and Lucky Pledge.

MORVEN STUD

Charlottesville

Virginia

Rising Bloodstock Prices In England

Shortage of Top Horses In England Marked By Steadily Rising Prices For Thoroughbred Horses; Foreigners Continue To Win Classics

R. D. Thomson

Early in the Tenth Century in England the value of a foal not 14 days old was fixed at fourpence, at one year and a day at 48d, and at three years 60d. In a document bearing the date of AD 1000 there is an interesting account of the relative value of a horse. If a horse was destroyed or negligently lost the compensation to be demanded was 30 shillings; for a mare or colt, 20; a mule or young ass, 12. According to Anglo-Saxon computation 48 made a pound and 5d made a shilling. In AD 1185 the King purchased 15 mares for £2 12 6, but this Royal horse dealer showed a profit on the transaction. He disposed of them to his tenants for £4 each.

If some of the horse breeders of a thousand years ago, who sold their horses for a few shillings and thought they were well sold at the price could "revisit the glimpses of the moon" and see horses changing hands at prices running into six figures, their reactions to it would be interesting. It is amazing to people of this much more sophisticated age. Some of the prices paid for thoroughbred horses in England in 1945 were almost fantastic. There was a boom in bloodstock after the Kaiser war, but it was mild by comparison with the boom which has followed the end of the Hitler war. Although prices have risen like a rocket it is far from certain that the ceiling has been reached.

Several factors have contributed to the extraordinary rise in bloodstock prices. Horses are in short supply in every horse-breeding country, but the shortage is most acute in England. During the war scarcity of horse feed made rationing necessary, so breeders drastically reduced their studs. They kept the best of their mares and stallions and got rid of their old mares and those of moderate or poor class. They aimed at quality rather than quantity. There was a decrease in the number of horses bred in England during the war. Now breeders are trying to buy good-class mares and fillies to rebuild their studs to prewar strength, but they are being forced to buy in a rapidly rising market. There is a horse hunger all over the world. Comparatively few horses were exported from England during the war, and breeders in other parts of the world are back in the English market trying to replace shortages. Stallions and mares in the studs of the countries occupied by the Germans were scattered all over Europe. Some of the French stallions have been recovered and restored to their owners, but most of the mares have been lost. France's leading studs will be re-established, and it must be done with English stock. Foreigners are competing with English breeders and forcing prices up. Many wealthy men are turning to racing and breeding as a relaxation after the strain of the war years. They, too, are playing no small part in bringing about the boom, as they did after the last war. They want the best horses, and are prepared to pay any price for them. Prices are not likely to drop for some years, and Aussie breeders seeking stallions in England will have to pay as many thousands for stallions as they paid hundreds in the years before the war. Prices have risen amazingly in the past 50 years. Stockwell headed the winning sires' list in England for the first time in 1860. He topped the list seven times. When Lord Londesborough's stud was sold in 1860 Stockwell was one of the sires to go into the ring, and Mr. R.C. Naylor was able to buy him for 4,500 guineas. The same year the Aussie breeders Fisher Brothers bought Fisherman for 3,000 gs. and brought him to Melbourne, Victoria. Horses of their class if sold today, would probably bring up to £100,000. Gang Forward won the Two Thousand Guineas in 1873 and

afterwards was imported to South Australia for Sir Thomas Elder's Morphettville stud. His price, 4,600 gs, was the record price for a horse imported to Australia and it stood for a long time. Today Gang Forward would have cost Sir Thomas Elder round about 50,000 gs.

The upward trend of bloodstock prices in England began about 50 years ago. At the sale of the horses belonging to the Duke of Westminster in 1900 the French breeder M. Edmond Blanc of Monte Carlo fame, astonished the breeding world by giving 17,500 gs for Flying Fox. It was a record for a stallion which stood for many years. At the same sale Sceptre, then a yearling, was sold to Bob Sievier for 10,000 gs which also was a record price. Sceptre remained the highest priced yearling until 1919 when Lord Glanely gave 11,000 gs

for Westward Ho and the following year purchased Blue Ensign, a half-brother to Westward Ho for 14,500 gs. That was at the beginning of the boom prices after the first world war. Prices continued to rise, and in 1926 the Aga Khan paid 17,000 gs to the National Stud for the Hurry On yearling colt Feridoom. Feridoom was a failure and never raced. The Aga Khan ultimately sold him in Paris for 1,700 francs. Previous prices for yearlings were made to appear insignificant at the Newmarket yearling sales last September, when the Indian potentate the Gaekwar of Baroda gave 28,000 gs for the Nearco colt, a full brother to the English Derby winner Dante. After winning the triple crown—Two Thousand Guineas, Derby and St. Leger—in 1903, Rock Sand was sold by Sir James Miller for 25,000 pounds to the American the late August Belmont. Tracery, a son of Rock Sand, was bred and raced by Belmont, who afterwards sold him to the Argentine breeder Senor Unzué for 53,000 pounds. After using him at the stud for three seasons Senor Unzué sold a three-quarter share to an English syndicate for 36,000 gs, and Tracery returned to England where he sired Papyrus. Tracery was a much more valuable horse than his sire, Rock Sand, although

Pilate is the latest convincing proof of the importance of the Rock Sand blood to this country.

When Solario was racing, his owner, Sir John Rutherford, was offered 75,000 pounds for the Gainborough horse, but it was declined. The Aga Khan was prepared to offer Sir John 100,000 pounds for Solario, but refrained from making the offer when he learned that Solario was not for sale at any price. When Sir John died and his horses had to be sold, English breeders did not want Solario to leave the country, so a syndicate of English breeders, for whom Lord Glanely acted, as bidder at the sale, gave 47,000 gs for him. Lord Woolavington received 50,000 gs for his Derby winner, Captain Cuttle, who went to Italy. The Aga Khan also sold some of his Derby winners to go abroad. Blenheim for 45,000 pounds and Bahram for 40,000 pounds were sold to American breeders, and last year Bahram was sold by the syndicate which bought him from the Aga Khan to an Argentine stud for 44,000 pounds.

In 1934 Marvin Benson purchased gave 60,000 pounds for Nearco, sire of Dante after the Italian-bred colt had triumphed in the Grand Prix de Paris. Later he sold Nearco to a syndicate of English breeders for

Continued on Page Nineteen

Nydrrie Stud Will Sell At Saratoga

WEDNESDAY NIGHT, AUGUST 13

Produce of the dams of
Nydrrie's 1947
Yearlings

Have won the following Stakes

14 Yearlings—No. of foals old enough to race	Their dams have produced
B. c. Questionnaire—Melodiana (4)-----	Ankylos Foray Song String Band Last Peace, pl. stk.
Ch. f. Pilate—Ensigns Up (2)-----	Highfortidies Dagger
B. f. Isolater—My Risk (6)-----	Donita M. SW Fairisk Gallant Risk Reckless
B. c. Tintagel—"Highland Dell (9)-----	White Tie, SW Highland Queen Coltman The Heights
B. f. Johnstown—Peggy Byrne (4)-----	Byrne's Baby Pompous Peggy Picket, pl. stk. Deil, pl. stk. Pretty Lady Happy Home
B. c. Whirlaway—Gallant Lady (11)-----	Pompeys Folly Rosa Bonheur Popo Lass Uranium Bay Salute Headmistress
B. f. Tintagel—Parco (12)-----	Cornish Knight, SW Parscout, SW Parwrack Edelad Rodwyn Lassie Knight Patrician Texas Tommy Polo Bar Pompeco
B. f. Tintagel—Broad Ripple (7)-----	Rippey, SW Surf Rider Great Ripple Shimmer
B. c. Flares—Durzes (6)-----	Flame of India Valetia Triple Entente Durwrack
B. f. Fighting Fox—Morning (5)-----	Good Morning, SW Rise Above It Spring Morning Favorito, SW
B. f. Flares—Love o' Maud-----	First foal of a winner
B. f. Tintagel—Navy Nurse-----	First foal of mare which placed once in her two starts.
B. c. Stimulus—Camelot (3)-----	Blue Grass, SW Pamela C., pl. stks. Alstimu
Br. f. Easton—Gertrude Brown (1)-----	Triple Scotch

National Stallion Stakes
Astoria Stakes (twice)
Demoiselle Stakes
Lexington Stakes
Sultana Handicap
Experimental Handicap
Skokie Handicap
Carter Handicap
Derby Trial Stakes
Starlet Stakes
Matron Stakes
Hannah Dustin Handicap
Vineland Handicap
Debutante Stakes
Kentucky Oaks
Yerba Buena Handicap
Motor City Handicap
Col. Alger Memorial Handicap

And Have Placed In These
Stakes:

Vanity Handicap
Ben Ali Handicap
Arlington Futurity Stakes
Christiana Stakes
Sanford Stakes
Belmont Juvenile Stakes
United States Hotel Stakes
Pimlico Nursery Stakes
Jerome Handicap
San Vicente Handicap
Selima Stakes
Autumn Day Stakes
Lady Baltimore Handicap
Westchester Handicap
Queen Isabella Handicap
Test Stakes
Washington Handicap
Scarsdale Handicap
Pollyanna Stakes
Rosedale Stakes
Rancocas Stakes
Wood Memorial Stakes
Myrtlewood Stakes

NYDRRIE STUD

Daniel G. Van Clief, Manager

Esmont, Virginia (16 miles from Charlottesville, Va.)

Telephone Charlottesville 2700

KENTMERE FARM'S

SARATOGA YEARLINGS

include

A three-quarter brother in blood to PHALANX, by PILATE—Damaged Goods, winner Acorn Stakes and Coaching Club American Oaks.



An outstanding chestnut filly by WAR ADMIRAL—Imp. Betsy Ross II, by Imp. Mahmoud. Her second dam was Imp. Celerina by Imp. Teddy.



A COUNT FLEET filly, half-sister to Beau James, Jimmie and three other winners.



By MARKET WISE, a half-sister to Ponty, and five other winners.



A MILKMAN filly, half-sister to One Only.



ALSO

Bay C. ROMAN—Quizz Bee
by Hadagal

Chest. C. PILATE—Red Level
by Whiskaway

Chest. C. CASE ACE—Shrewmouse
by Imp. Craigangower

Gray C. CHANCE PLAY—War Land
by Imp. Belfonds



THESE NINE YEARLINGS WERE SPECIALLY SELECTED BY MAJOR GILPIN TO MAKE
A TOP CONSIGNMENT AND WILL BE SOLD

Friday, August 15th

Friday, July 18, 1947

Letter From New York

Continued from Page Eleven

can horses have come up here, but they've been turned right over to American methods. These are the first to come and train as they do it at home.

Three Or Two

First off, these are superbly made horses. Not only the 5-year-olds, Ensueno from Brazil and Endeavour from Argentina, but the little one which came along to keep Endeavour company, Tlemente which would still be a 2-year-old in this country but is barely 3 under the July 1 birthday down below. To have seen that one, under a folded blanket and in a hackamore with a single line on it, gallop around Belmont's main course during morning workouts, surrounded by buck jumping, shying American horses, and be have as he did was a revelation.

Jockey Trainer's Aide

It has also seemed the jockey has more to do with the training than is the case in this country. Of course, there aren't so many big stables and big horses down there, so that a jockey becomes a fixture with a horse. Juan Artigas, who has been riding Endeavour, flew up with him and each morning he and Alfonso Salvati, the trainer, confer on the work to be done. Salvati, incidentally, is a superb horseman. It is exciting and a thrill to see him sit a galloping horse.

Cooling Out

The visiting horses also seem tougher than ours in that they do not require the amount of nursing, although their records to date show them to be successful. First off, in their works, they are never asked for speed until they have been thoroughly warmed up. Then they are walked back to the barn, walked for perhaps five to ten minutes more and washed with cold water. They are

scraped and one of them, Ensueno, has an alcoholic liniment in his wash. A final ritual is always cold water from a hose on the legs. Then another brief walk, and they are put away with coolers on them.

Maharaja's Entry

Tomorrow morning, tomorrow to this writing, ancient history to the reading of these words, another plane is coming into La Guardia, and this may be even more significant than the one which brought the South Americans up a week ago. For aboard it will be Diesel, a 4-year-old belonging to the Maharaja of Baroda. He is not entered in the Gold Cup, merely in a \$6,000 overnight scheduled for the day before.

It will be remembered Baroda originally entered two in The Gold Cup, then scratched when he was called back to India. He phoned his trainer from India, however, and asked him to get Mr. Butler to permit the entry of Diesel in any sort of a race. He wants to see what this flying business is all about. Because, he says, he wants to send horses here in the future.

Sporting Visitors

Here's hoping the visitors do well. They've taken a very sporting chance and the entire thing has given to racing, in the middle of its season, a bright spot of color that is evidence, to any who do not refuse to see, that the game has quite a few people in it for something a good deal less tangible than dollars and cents.

Steeplechasing

Continued from Page Fourteen

thinks the two best horses he ever rode were Blakely Grove, which has started, and *Caddie, both owned by Paul Mellon's Rokeby Stable. Both are on their way to England to start training for the Grand National at Aintree.

Thoroughbreds

Continued from Page Eleven

performed brilliantly over their home tracks. Both will be ridden by South American jockeys.

At this date (July 13) it is impossible to forecast the body of American horses that will race for the Gold Cup, but Assault, Stymie, Gallorette and the 3-year-old Phalanx are reckoned on as certainties.

Thus a field of at least six seems certain, with possibly one or two others sent out in the hope of picking up minor divisions of the "big money". Otherwise they would have no excuse for being in action.

This being especially true as it is a long race—as present distances go—over a mile and 5 furlongs, while the conditions are "weight for age."

Which means that Phalanx, as a 3-year-old, gets in at 110 lbs.; Gallorette, as a mare now five at 121 lbs.; the others, males four years old and upwards, at 126 lbs., females at 121.

Aside from the Assault-Stymie struggle, the excitement of the past week-end was provided by the first great two-year-old Futurity of the season, run at Arlington Park, Chicago, and named for that course.

It attracted a field of seventeen and was worth \$81,000 gross, of which \$66,900 went to the winner.

This proved to be the chestnut colt Piet, at the remunerative odds of 20 to 1. Papa Redbird, favorite at 3 to 1, brought home nothing for his little birdies, finishing eleventh and never being a factor.

May Reward, strong second choice, finished thirteenth—and so it went.

The winner is of added interest because he is a son of Grand Slam, that twelve years ago won the same event in sensational style, and was bred and owned by the Bomar Stable

of Detroit (C. B. Bohn & P. A. Markey) also owners of Grand Slam back in 1935—that stallion is now one of the sires at the Almahurst Stud of Henry H. Knight, Lexington, Ky.

Another interesting item being that the dam of Piet is by Blue Larkspur, also sire of the dam of last year's Arlington Futurity winner, Cosmic Bomb.

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Current Polo News

\$5,000 Tournament Opens Series At Bostwick Field; U. S. Polo Association Sponsors Polo School With Selected Prospects

CECIL SMITH HELD SCORELESS
Henry Lewis

The impossible in polo has happened. During an entire high goal polo game, 10-goal Cecil Smith failed to score a single goal. It is true that "Stew" Iglehart was playing on the opposing team and that the combination of Peter Grace, Eddie O'Brien, Iglehart and Henry Lewis, a 23-goal aggregation turned in a smooth and polished performance, each player scoring four goals but the final score of 16-4 was a surprise to all polo followers. Smith played with Larry Sheerin polo's youngest sensation, Laddie Sanford and Dev Milburn. "Stew" Iglehart was outstanding throughout the game which was played at Meadowbrook Club. Iglehart's long drives rivaled the best that Smith could produce and he always seemed to be in the right place at the right time. Things will be different the next time they meet, according to Cecil Smith.

POLO SCHOOL BUILDS NEW TALENT

With an eye to the future the U. S. Polo Association has started a polo school to train and develop young players into future Igleharts, Smiths, Bostwicks and Phipps. America's most exclusive school opened last week at the Blind Brook Polo Club where two dozen picked young men are starting a full course on how to ride a horse and hit a little white ball at one and the same time. Tuition is free and the lucky youngsters will receive special instruction later on from famous high goal players.

Sunday the new students witnessed Blind Brook Club—Del Carroll, Buddy Combs, George Oliver and Al Parsells trim a Long Island team 8-7 before 2000 fans. It was a rough introduction to the game for the youngsters who saw Carroll's lip slit wide open by a hard-driven polo ball and a few minutes later watched the same Carroll and pony roll end over end. The exhibition failed to dampen the youngsters' enthusiasm. Later on in the year the Polo School will be moved to Meadowbrook Club when the students reach a more advanced stage.

\$5000 BOSTWICK TOURNAMENT OPENS

The first round of the famous \$5000 winner take all polo tournament opened last Sunday at Bostwick Field. Twenty-five thousand fans saw Tom Mather's Pala Dura Club down the South American team Los Andinos by a score of 12-6. Both these teams were comparatively low goal teams about 12 to 16 goals. Next week Cecil Smith's high goal team rating 22 goals will swing into action and a question which has been puzzling polo enthusiasts for a long time will finally be settled, namely can a good high goal team give away 9 or 10 goals by handicap and still beat a good well mounted, low goal team? Bostwick's handicap tournament should provide the answer.

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MISSION BROOK
Robert Shelton

The Mission Brook Polo Club of Kansas City won their third consecutive victory Sunday, July 6, 1947, from the Junction City "Freebooters" Polo Team, a squad of army officers from Ft. Riley, Kansas.

The officers came to Kansas City at their own expense and were mounted by the Kansas City team.

The score at the closing period was 5 to 4 in favor of Mission Brook.

A thousand dollar (\$1,000) match horse race was sponsored by Mission Brook at the half time, which was won by "Suds" owned by Bob Sutherland and ridden by Mr. Jack Goodman. The other entry was "Mad Dog" owned and ridden by Mr. Joe Mackey, Jr.

The Topeka team was scheduled to play Mission Brook at Topeka July 13, 1947, but were unable to compete that day due to injuries suffered by their ponies in the June 29, 1947 game with Mission Brook. The Kansas City team will take the opportunity to rest the week end of July 13, 1947 and play Topeka the following week at Topeka.

The only casualty of the game with the army officers was suffered by the flag boy who was over-run by a horse in the last period. However, he was not seriously injured.

The Mission Brook squad has certainly turned in three excellent performances this their first season of competitive play since before the war.

Many tough teams wait the Kansas City squad this season and Kansas City will see some very fine polo in competition with teams such as Oklahoma, Chicago, Minneapolis, Nogals, New Mexico and possibly Milwaukee.

MIDDLEBURG POLO

Upperville defeated Middleburg, by a score of 12 to 7, on Sun., July 6 at Clark field, outside of Middleburg, Va. Phil Triplet was the outstanding star of the game, which was played under indoor rules, due to a shortage of players and ponies, as the Middleburg Club had sent a team to play the West Shore Riders, at Harrisburg, Pa., on Independence Day, where the Middleburg aggregation won by a score of 12 to 6. The line-up for this game was not obtained.

Upperville (12)

1. Al Miller
2. C. V. B. Cushman
3. Phillip Triplet

Middleburg (7)

1. Ted Miller
2. John Gayer
3. J. M. Mulford

Referee: R. V. Clark

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Tuesday, August 12

THE COLTS

B. C. Flares—Pavilion, by *Royal Minstrel.

Flares, himself a stakes winner, is the sire of the stakes winners Skytracer, Teente, Chop Chop, Favorito and other winners. Pavilion, half-sister to Court Manners (2nd in Arlington Lassie Stakes), and a winner at 2, 3, 4 and 5, is daughter of *Royal Minstrel, stakes winner, and beaten a head in the 2000 Guineas. This is Pavilion's first foal.

Ch. C. Grand Time—Confidence, by Wise Counsellor.

Grand Time racing only as a 2-year-old, won Albany Handicap, Saratoga Sales Stakes, also second in Sanford Stakes, Flash Stakes, and third in Grab Bag 'Cap. Confidence, winner of 21 races is half-sister to the stakes winners Andy K. (also sire) and Mr. Khayyam (11 wins including American Derby, Metropolitan, Champlain Handicaps, Wood Memorial, Chesapeake Stakes, establishing a new track record). Confidence is dam of Annie's Dream (23 wins to date) and Fearless, winner at 3 and 4.

B. C. Tintagel—Wing Tip, by Pilate.

Tintagel won eight races including Futurity (beating field of 17 including Hollywood, Snark, Granville, Ned Reigh, etc.) and is the sire of 60 winners to date including the stakes winners Cornish Knight, Shaffie and many other winners. Wing Tip, a winner at two, full sister to good winner, Lucky Irish, is the daughter of Pilate, the sire of Phalanx and many other winners. This is Wing Tip's first foal.

Ch. C. Supremus—Barograph, by Blackwood.

Supremus, a stakes winner, has sired winners of 1416 races and \$1,482,858 to end of 1946, including the stakes winners Alcibiades, Technique, Dynastic, Preeminent, and many others. Barograph, a winner at 2, 3 and 4, is dam of Big Demand (winner at two, also third in Eastern Shore Stakes), etc.

B. C. Time Maker or *Strolling Player—Avoca, by *Quatre Bras II.

*Strolling Player was a winner in England of Exeter Stakes and British Dominion Plate and here of Pimlico Fall Series. He is sire of the stakes winners Marriage, Stage Beauty, Novette, etc. Avoca, a winner, is dam of Frapia, winner at 2, 1946, and is also blood sister to Brabancon recent winner of the Diamond State Stakes.

B. C. Rodney—Difference, by *Aethelstan 2nd.

Rodney won at two and three including 3/4 mile in 1:25 4/5, also second in Tremont Stakes, etc. He is half-brother to the stakes winners Myrtlewood, Black Curl, Crowning Glory, Pairbypair, etc. Rodney's grandsire is the great stakes winner and sire of stakes winners Man o'War. Difference is half-sister to the stakes winner Rehearsal, and is a daughter of *Aethelstan 2nd, a winner of nine races and 488,825 francs, and is a sire of many stakes winners. This is Difference's first foal.

B. C. Rodney—Celtic Legend, by Sir Andrew.

Rodney won at two and three including 3/4 mile in 1:25 4/5, also second in Tremont Stakes, etc. He is half-brother to the stakes winners Myrtlewood, Black Curl, Crowning Glory, Pairbypair, etc. Rodney's grandsire is the great stakes winner, and sire of stakes winners Man o'War, Celtic Legend, a winner of 18 races, is daughter of Sir Andrew (winner of Prince of Wales Stakes, Newmarket Stakes, Scarborough Sweepstakes, etc.). This is Celtic Legend's first foal.

Ch. C. Rodney—Time o' Day, by Grand Time.

Rodney won at two and three including 3/4 mile in 1:25 4/5, also second in Tremont Stakes, etc. He is half-brother to the stakes winners Myrtlewood, Black Curl, Crowning Glory, Pairbypair, etc. Rodney's grandsire is the great stakes winner and sire of stakes winners Man o'War. Time o' Day is out of half-sister to Infinite (sire) and is blood sister to the stakes winners Rough Time (27 wins and \$68,170), Glorious Time, Timeless, etc. Grand Time won the Albany Handicap, Saratoga Sales Stakes, second in Flash, Sanford Stakes, third in Grab Bag 'Cap, etc. He is sire of dam of Grand Admiral, winner of Saratoga Special, East View Stakes, etc. This is Time o' Day's first foal.

B. C. Stepenfitchit—Lady Slavery, by King James.

Stepenfitchit, winner of Latonia Derby, Dixie 'Cap, 2nd in Arlington Park Classic, Chesapeake, Belmont Park Juvenile, Pimlico Nursery, Garfield Stakes, Huron 'Cap, third in Kentucky Derby (field of 20), Aberdeen Stakes, etc. He is sire of the recent winner Bullet Proof (winner of Lynwood Purse, defeating Faultless, and the Chesapeake Stakes). Lady Slavery is dam of Butcher Boy (winner of 21 races) and is daughter of King James, producer of many stakes winners.

THE FILLIES

B. F. *Easton—Sure Miss, by *Swift and Sure.

*Easton, a winner in England, France and Belgium (Ribblesdale, March, Lingfield Park Spring, Select Stakes, Grand International at Ostend, Prix Ladas, also second in 2000 Guineas, Derby, Coronation Cup, Third in Grand Prix de Paris, etc.). Sire of stakes winners in England and here including Wildfire, Offenbach, Red Shoes, etc. Sure Miss, a winner of 14 races is half-sister to stakes winners Ariel Lad, Shoeless Joe, (also sire) and Old Faithful, is daughter of *Swift and Sure, a stakes winner and sire of stakes winners, and dams of stakes winners, including dam of Education, leading 2-year-old of 1946.

B. F. *Princequillo—Will Be, by Supremus.

*Princequillo, a winner of 12 races including Jockey Club Gold Cup, Saratoga Cup, Questionnaire 'Cap (beating Bollingbroke, Shut Out, etc.), Merchants Citizens 'Cap, also second in Whitney Stakes, third in Dwyer Stakes, Empire City 'Cap, etc. Will Be did not race and is daughter of Supremus, a stakes winner and sire of dam of the stakes winner, Menow, and many others. This is Will Be's first foal.

Ch. F. Supremus—Short Run, by Hard Tack.

Supremus, a stakes winner, has sired winners of 1416 races and \$1,482,858 to end of 1946, including the stakes winners Alcibiades, Technique, Dynastic, Preeminent, and many others. Short Run's first foal, Short Reign, was a winner of 3 races as a 2-year-old in 1946 including Bluebonnet Purse at Belmont (6 furlongs in 1:10 3/5 over sloppy track beating Tea Olive, etc.) also fourth in Schuylerville Stakes.

Friday, July 18, 1947

Breeders' Notes

Continued from Page Twelve

Cosmic Bomb's 1946 victory. Keeneland doesn't win them all but it gets its share of stakes.

BRITISH EMPIRE AT GOLD CUP

Both foreigners in this Saturday's International Gold Cup are by British Empire, a South American importation from England by the speed sire, Colombo, out of the Oaks winner, Rose of England; dam of six stakes winners, both bred by George de Atucha; and both 5-year-olds. Endeavour (out of Himalaya) and Ensueno (out of Sweet Katie) are in a manner prodigal sons. The former is out of a granddaughter of Mystify who was bred at Castleton by James R. Keene, being by Disguise out of Dominoes, thus a double Domino, and his dam, Himalaya is by Ed Johnstone's *Hunters Moon. The American interest in the other horse, Ensueno, is a bit more far-fetched, but his dam, Sweet Katie, is bred very much on the same order as Cavalcade, being a Swynford on top of Hurry On with a liberal sprinkling of St. Simon. Sweet Katie's dam, Miss Marget, by the way, is a sister to the sire, Coronach.

DIESEL'S DEMONSTRATION

One more airborne Thoroughbred, brought to these shores by the new international race, arrived at La Guardia Field Monday, July 14. Diesel, a 4-year-old belonging to the Maharaja of Baroda which arrived from London, came over for an ordinary overnight race held on the first of the two international days, Friday, July 18, when the Empire City Racing Association shifted its meeting to Belmont. The idea behind the flight, which was agreed to by James Butler, president of Empire, is to provide a demonstration of the practicality of air transport for race horses looking to the future of The Gold Cup, the \$100,000 added international event which has its first running July 19 at Belmont. The Maharaja of Baroda had originally entered two horses in this event, but declared them when he found it necessary to return to India. He then requested, by transatlantic phone that he be permitted to fly Diesel here for a race that week end so that he might try things out looking forward to the Maharaja's participation in future renewals of The Gold Cup. Diesel is a grey colt by Lollindo out of Dynamite and raced

in France during 1945 and 1946 under the colors of D. Lescalle, when he was purchased by his present owner and won his only start in England last year in October. This year he has started three times in England, with one win and one second. The Maharaja flew P. Khade, an Indian jockey, across to ride him on Friday.

VIRGINIA THOROUGHBRED CLUB FORMED

On the night of July 11th a group of Thoroughbred breeders met at North Wales, Warrenton, Va., to consider the formation of a Virginia Thoroughbred Club. The feeling of those present was that such an organization would provide a pleasant meeting for all those interested particularly in Thoroughbreds and could be of assistance to the work of the Horsemen's Association along these lines. A constitution and set of by-laws were therefore adopted which provide: "The Club is formed as an affiliate of the Virginia Horsemen's Association to augment its work in promoting the Virginia Thoroughbred horse." Walter P. Chrysler, Jr. of North Wales was elected president, Abram S. Hewitt of Montana Hall, White Post, Va., vice-president. Other officers elected are: Secretary-Treasurer, A. A. Baldwin, White Post; Directors, Melville Church, Rixeyville, Howell Jackson, Middleburg, Daniel van Chief, Esmont. All breeders, owners, trainers and others directly interested in the Thoroughbred horse are eligible for membership. It was decided to hold meetings of the Club at least once a month.

DOLLARS OR SENSE

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Bloodstock Prices

Continued from Page Fifteen

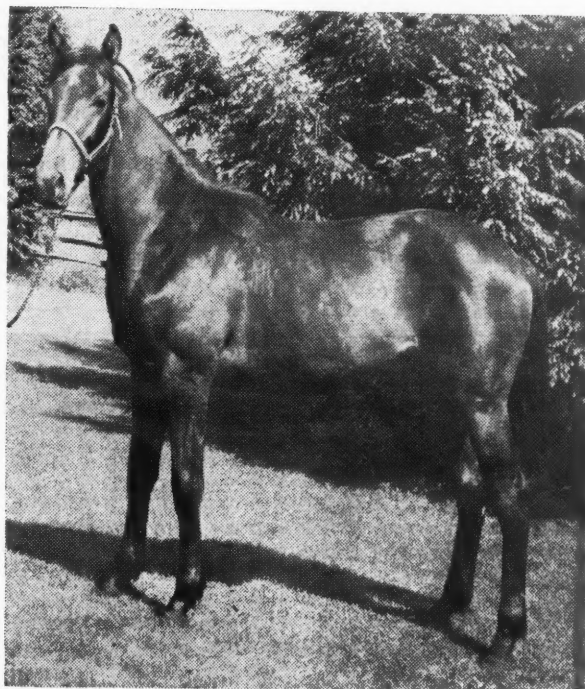
62,000 pounds, but retained five shares in the horse. He gave—also last year—one of his nominations to the bloodstock industry fund, and it was put up for auction and purchased by the Gaekwar of Baroda for 4,600 guineas. Dante, a son of Nearco, won the English classic at Newmarket in the style of a champion and his owner Sir Eric Olson refused Mr. Benson's offer of 125,000 pounds for the colt.

Had it been decided to syndicate Dante in the same way as his sire there would have been no difficulty in getting 40 subscribers at 3,500 each. Sires of the best class are becoming increasingly scarce in En-

gland, therefore English breeders who are jealous of the reputation of the English horse are reluctant to part with their best horses. They are combining in syndicates to oppose foreign buyers. Prince Aly Khan recently sold Tehran for 100,000 pounds to a syndicate of 40 breeders, who each contributed 2,500 pounds. His father, the Aga Khan, parted with the young sire Stardust, a son of Hyperion, for 112,000 pounds. While English breeders are prepared to pay those prices for the horses of the class of Tehran and Stardust, who were good but not great performers, there is little chance of many first-class stallions being sold out of England in the next few years. At the December sales Miss F.M. Pryor gave the record price of 7,200 gs for a seven-months-old foal by Hyperion from the Blandford mare Blanco and such prices continue today as the shortage of top horses increases.

A wide awake youngster anxious to run

One of the yearlings at Rolling Plains Sired by Milkman



Yearling Colt by Milkman—Moving Star, by *North Star 3rd. One of The Rolling Plains 1947 Saratoga Consignment to be sold Friday, August 15th.

In 1946, 60 of Milkman's Progeny Racing Won 96 Races, Placed 118 times, Showed 106 times.

Rolling Plains Consignment

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2. B. C. MILKMAN—GALA MOMENT, by *SIR GALLAHAD 3rd. Brother to stakes winner Galactic.
3. Br. C. MILKMAN—MOVING STAR, by *NORTH STAR 3rd. Moving Star is dam of Equistar winner of 15 races.
4. Br. C. MILKMAN—WOUND UP, by STIMULUS—*DANCING TOY, by ACHTOI. Wound Up never raced but her full sister Jiggeldy Jig produced the winner Milkmouse.
5. Br. C. MILKMAN—CARENCE, by *PHARAMOND 2nd. Carence is daughter of Careful, winner of 26 races and \$76,789, and is the dam of the winner Homogenize.
6. Ch. F. MILKMAN—ULALUME, by STIMULUS—ESCUTCHEON, by *SIR GALLAHAD 3rd. Ulalume is dam of Jersey Isle.
7. Ch. F. MILKMAN—SEA CRADLE, by TORO. Sister to Rytina, Belmont Top Flight 'Cap. Winner May 28, 1947 and Brandy Punch winner of Bowie Kindergarten Stakes, April 9, 1947.
8. B. F. CASE ACE—CHANCE LADY, by CHANCE PLAY. Chance Lady's dam, Lady Reigh by Reigh Count produced the good steeplechaser Raylwyn, by Milkman, winner of over \$20,000 in 1945-46. Chance Lady is thus a half sister to Raylwyn. Lady Reigh won the Coaching Club Oaks.

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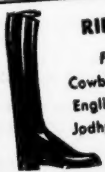
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GOOD USED exercise or steeplechase saddle. John Granger, P. O. Box 882, Columbus, Miss.

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LARGE TWO-HORSE TRAILER or small three-horse. Mrs. Ralph T. King, Gates Mills, Ohio.

7-18 3t ch

Position Wanted

SINGLE MAN with experience in breeding and schooling young hunters, would like to take charge of private hunt stable. References. Will come for an interview. Donald Hemsley, Aldie, Va.

7-18 3t pd

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7-18, 8-1, 8-15 3t ch

YOUNG WOMAN with Instructor's certificate, Institute of the Horse (England) desires position schooling hunters and teaching equitation, including dressage. Full references given. Write Sylvia M. Boas, Cherry Hill Farm, Baldwin, Md., giving full particulars.

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WHITE BOY not over 130 lbs. to exercise and school steeplechase horses. Mapleton Stud, Malvern, R. D. No. 2, Pa. Phone No. Malvern 2086-J-1.

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4-25-eow-c



Chagrin Juniors

Continued from Page Eight

Cavalry Riding Academy.
Pony hunter or jumper—1. Dixie, Allison Corning; 2. Peggy Lee, Sally Perkins.
Hunter hack (division No. 2)—1. Miss Quick, Mrs. Corliss Sullivan; 2. Poncho, Betty Hadden.
Open jump—1. Nancy, Carol Patton; 2. Ace, Chester Burnett.
Go as you please (division No. 2)—1. Autumn, Carol Comey; 2. Matalong, Bob Motch.
Go as you please (division No. 1)—1. Alfy Maid, Mary Engel; 2. Reno Romeo, Marcourt Stable.
Horsemanship over fences (riders 13 years and over)—1. Rickey, Jim Wychgel; 2. Lucky Lassie, Jean Briggs.
Pair class (open to all)—1. Matalong, Bob Motch; 2. Reno Romeo, Marcourt Stable; 2. Garonda, Molly McIntosh; Miss Quick, Mrs. Corliss Sullivan.
Fault and out (division No. 1)—1. Dixie, Allison Corning; 2. Ace, Chester Burnett.

son Corning; 2. Ace, Chester Burnett.
Ladies' hunter (division No. 2)—1. Matalong, Bob Motch; 2. Rickey, Jim Wychgel.
Lead rein class—1. Reno Romeo, Shorty, Marcourt Stable; 2. Silver Dollar, Kay Kling; Moonshine, Mrs. C. Kling.
Fault and out (division No. 2)—1. Matalong, Bob Motch; 2. Poncho, Betty Hadden.
Hunt team—1. Rickey, Jim Wychgel; 2. Reno Romeo, Marcourt Stable; 2. Matalong, Bob Motch; 2. Poncho, Betty Hadden; Barbara Paxson, Lucia Smith; Barlo, Gertrude Perkins.
Ladies' hunter—1. Reno Romeo, Marcourt Stable; 2. Dixie, Allison Corning.
Pair class (division No. 2)—1. Woodrock, Peggy Augustus; Matalong, Bob Motch; 2. Garonda, Molly McIntosh; Miss Quick, Mrs. Corliss Sullivan.
Championship (for riders 12 and under)—Dixie, Allison Corning. Reserve—Reno Romeo, Marcourt Stable.
Championship (for riders of school owned horses)—Nancy, Carol Patton. Reserve—Star, Toni Parker.
Championship (for riders over 13 years)—1. Matalong, Bob Motch. Reserve—Rickey, Jim Wychgel.

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COUNTRY ESTATES

York Becomes AHSA Member At 8th Show

Sally Summers

Thrills aplenty marked the big July 4 and 5 York Horse Show, the 8th annual show presented by The York Horsemen's Association at York, Pa.

The championships were easily resolved—Brandywine, a 10-year-old chestnut gelding owned and ridden by Miss Betty Jane Baldwin, of West Chester, Pennsylvania, the champion, with 13 points. All Afire, a 10-year-old brown gelding owned by H. E. Millard, of Annville, Pennsylvania and ridden by Pat Dixon, the champion jumper, with 15 points. But, the reserves were all tied up—8 points each jumper: Big Boy, chestnut gelding owned and ridden by Charles R. Ryder, Camp Hill, Pa.; Tony, 7-year-old bay gelding owned by Walter Sullivan, agent, Westminster, Maryland and ridden by M. Koontz; Flash, 6-year-old bay gelding owned by H. E. Millard.

11 points each hunter: Coq de Combat, 8-year-old grey gelding owned by General and Mrs. Charles

tions and new trends.

3. A Jet Bomber Plane Group, arranged for by Major Howard Hively, Commander of the Famous Fourth Fighter Squadron, located at Andrews Field, Washington, flew in formation (en route from Washington to Altoona). The planes passed over the field several times at an altitude of about 1,500 feet, high enough not to scare the horses, and at a speed approaching 600 miles per hour.

James T. Duffy, Jr., originator and general chairman of the first and each succeeding York Horse Show, announced: "We are well pleased with the success of the 1947 York Horse Show. And now that we have become a member of the American Horse Shows Association, Inc.—this being our first recognized show—the future growth of the York Horse Show should be assured."

Summaries

July 4

Model hunters, middle and heavyweight—1. Belbrity, James McKinnon; 2. Mister Murphy, Judy Boward; 3. Aristocrat, Ballantrae; 4. The Squire, Ballantrae.

Model hunters, lightweight—1. Coq de Combat, Gen. and Mrs. C. B. Lyman; 2. Lucretia, Ballantrae; 3. Cherry Bounce, Pat Firor; 4. Meadow Play, Ballantrae.

Children's pony class, riders under 13—1. Smooth Sailing, Lobell's Farms; 2. Jill, Mrs.



CARMAIDE with Miss Alice Babcock riding, won the Marple Newtown Athletic Club Challenge Trophy at the 4th Annual Newtown Square Horse Show, June 7. The 6-year-old mare is owned by Mrs. Wm. Penn Gaskill Hall. Photo by Bourdon.

B. Lyman of Pocopson, Pennsylvania, ridden by General Lyman; Post Meridian, bay gelding owned by George DiPaula, Baltimore, Maryland.

Big Boy and Tony jumped off for reserve (Flash bowing out because Mr. Millard's All Afire was already crowned champion), with Big Boy winning. Coq de Combat won reserve hunter championship on conformation.

Outstanding horses aplenty, high in the championship runnings, were entered in the various classes, among which were Aristocrat, chestnut gelding by Infinite; The Squire, by Sarazen; Lucretia, chestnut mare, by Breast Plate, and Meadow Play, bay gelding, by Sun Meadow—all from Ballantrae, McLean, Virginia, and ridden by Miss Dorothy Craig and Alec Atkinson.

A member of the Army Olympic team, Fort Riley, Kansas—Captain J. W. Russell—showed and rode 2 of his own horses, Ambrose and Star Return, winning in both the knock-down-and-out jumping class and the open jumpers stake.

As customary, the York Horse Show entertained the exhibitors. A buffet supper and party was held Friday, July 4, 1947 at the Country Club of York, and a royal time was had by all.

Special features of the 1947 York Horse Show included:

1. An exhibition of the Pennsylvania State Police under the supervision of Lieutenant Sylvester and Trooper Tissue. This team from Wyoming, Pennsylvania presented "The High School Trained Horse Act," a spectacular cavalry drill.

2. A Fashion Show with live models brought into the ring in a black surrey and strapping horses—a style parade starting with a striking black and white side saddle outfit, and finishing with the latest crea-

Helen B. Horst; 3. Princess Alden, M. O. Hopkins; 4. Red Wing, Dr. F. H. Trax.

Green hunter—1. Meadow Play, Ballantrae; 2. Lucretia, Ballantrae; 3. Pride, Joe Nelson; 4. The Squire, Ballantrae.

Horseman hunter seat, under 14—1. Carolyn Settles; 2. Pat Clark; 3. John Duffy; 4. June Hoppes.

Horseman hunter seat, 14 to 18—1. Peggy Warner; 2. Sarah Duffy; 3. Jane Smith; 4. Helen Appel.

Open jumping—1. Flash, H. E. Millard; 2. Big Boy, Charles R. Ryder; 3. All Afire, H. E. Millard; 4. Gear Spring, H. E. Millard.

Pair class, under saddle—1. A Kingly Man, Rex Strata, Lobell's Farms; 2. The Squire, Lucretia, Ballantrae; 3. Lady Ariana, Radiant Star, Mimi Mitchell; 4. Our Sox, Josephine Hornberger; 5. Big Boy, Charles R. Ryder.

Working hunter sweepstakes—1. Brandywine, Betty Jane Baldwin; 2. Our Sox, Josephine Hornberger; 3. Coq de Combat, Gen. and Mrs. C. B. Lyman; 4. Argyle of Bellwood, Hugh Wiley.

Touch and out—1. All Afire, H. E. Millard; 2. Tony, Walter Sullivan, agt.; 3. Flash, H. E. Millard; 4. Tiptop, C. Hornberger.

Hunter hack—1. Meadow Play, Ballantrae; 2. Cherry Bounce, Pat Firor; 3. Lucretia, Ballantrae; 4. Mister Murphy, Judy Boward.

Ladies' hunter—1. Post Meridian, George DiPaula; 2. Lucretia, Ballantrae; 3. Firetrap, Mrs. W. T. Kees; 4. Coq de Combat, Gen. and Mrs. C. B. Lyman.

July 5

Bridle path hack—1. Firetrap, Mrs. W. T. Kees; 2. Lady Alice, B. R. Hoppe; 3. New Penny, Carolyn Settles; 4. The Squire, Ballantrae.

Heavyweight and middleweight—1. Aristocrat, Ballantrae; 2. Post Meridian, George DiPaula; 3. Mister Murphy, Judy Boward; 4. Belbrity, James McKinnon.

Lightweight hunters—1. Brandywine, Betty Jane Baldwin; 2. Coq de Combat, Gen. and Mrs. C. B. Lyman; 3. Pride, Joe E. Nelson; 4. Lucretia, Ballantrae.

Pair jumping—1. Meadow Play, Aristocrat, Ballantrae; 2. Brandywine, Betty Jane Baldwin; 3. Firetrap, Mrs. W. T. Kees; 4. Cherry Bounce, Hugh Wiley.

Knock-down-and-out—1. All Afire, H. E. Millard; 2. Big Boy, Charles R. Ryder; 3. Star Return, Capt. J. W. Russell; 4. Flash, H. E. Millard.

Hunter stake—1. Brandywine, Betty Jane Baldwin; 2. Aristocrat, Ballantrae; 3. Post Meridian, George DiPaula; 4. Firetrap, Mrs. W. T. Kees.

Open jumper stake—1. Tony, Walter Sullivan, agt.; 2. All Afire, H. E. Millard; 3. Big Boy, Charles R. Ryder; 4. Ambrose, Capt. J. W. Russell.

Corinthian—1. Argyle of Bellwood, Hugh Wiley; 2. Brandywine, Betty Jane Baldwin;

Big Mike Cleans Up Opposition To Win At Red Gables Show

Elizabeth Eierman

Old man weather certainly had it in for Pittsburgh exhibitors and spectators on Saturday, June 14. Judging from the steady rain, interrupted by heavy downpours, we would say he tried to drown everyone at the Red Gables Farm Hunter Show sponsored by the Hart's Run Hunt and held on the grounds of Mr. and Mrs. Charles L. Flaccus, Sharpsburg, Pa. The going, bad enough at first, became sloppier and heavier as the day went on, but fortunately, there were no serious falls.

The conformation hunter championship went to Miss Jane Flaccus' Big Mike with 5 blues to his credit. Elena, the outstanding Anglo-Cleveland mare, owned by E. C. Bothwell, turned in consistently good performances to win the working hunter championship. This big mare has an even, unruffled way of going and jumps as though she knows exactly what she's doing.

The children's classes, 7 in all, were well-filled. But what attracted particular attention was the combination of Hugh Ruffner, Jr. and his 13-hand pony, Teak-Hi which sailed through their classes like veterans.

SUMMARIES

Model hunters—1. Big Mike, Jane L. Flaccus; 2. Legendale, Stirrup Hill Farm; 3. Tammany's Own, Rolling Rock Farms.

Novice hunters—1. Tammany's Own, Rolling Rock Farms; 2. Legendale, Stirrup Hill Farm; 3. Titian Monarch, Mrs. C. S. Richards; 4. Nella-Play, Hugh Ruffner.

Novice working hunter—1. Drakil, Helen B. Shaw; 2. Big Look, Nancy Carter; 3. Thurston, Rolling Rock Farms; 4. Prince Devon, Jane L. Flaccus.

Conformation green hunter—1. Tammany's Own, Rolling Rock Farms; 2. Nella-Play, Hugh Ruffner; 3. Gwen, E. C. Bothwell; 4. Lovetsville, Charles E. Maloy.

Conformation middle and heavyweight hunters—1. Big Mike, Jane L. Flaccus; 2. Lovetsville, Charles E. Maloy; 3. Tammany's Own, Rolling Rock Farms; 4. Legendale, Alfred M. Hunt.

Junior touch-and-out—1. Entry, Nancy Carter; 2. Entry, John W. Lawrence, Jr.; 3. Lawn Fete, William Chesley; 4. Entry, Ellen Bishop.

Middle and heavyweight working hunters—1. Elena, E. C. Bothwell; 2. Red Tiger, W. C. Robinson, Jr.; 3. Wayward Son, Daniel P. Lenahan; 4. Prince Devon, Jane L. Flaccus.

Junior hunter hacks—1. Lawn Fete, Katherine Walker; 2. Entry, Nancy Carter; 3. Irish Luck, Anica Walker; 4. Apollo, John W. Beach.

Hunter hacks—1. Nella-Play, Hugh Ruffner; 2. Lovetsville, Charles E. Maloy; 3. Senate Page, Jane L. Flaccus; 4. Dark Man, Stirrup Hill Farm.

Junior hunter hacks—1. Teak-Hi, Hugh Ruffner; 2. Little Ginger, Mary Collins; 3. Nancy, John W. Beach; 4. Queen, Nancy Seifert.

Open jumpers—1. Scattercash, Evelyn Thompson; 2. Golden Locket, E. J. Hensley; 3. Wayward Son, Daniel P. Lenahan; 4. Planet, Hugh Ruffner.

Lightweight working hunters—1. Our Chance, Roberta Martin; 2. June Holiday, Mrs. C. S. Richards; 3. Drakil, Helen B. Shaw.

Conformation hunter stake—1. Big Mike, Jane L. Flaccus; 2. Nella-Play, Hugh Ruffner; 3. Legendale, Alfred M. Hunt; 4. Senate Page, Jane L. Flaccus.

Touch-and-out—1. Golden Locket, E. J. Hensley; 2. Hunt Me, Dr. V. E. Beldham; 3. Planet, Hugh Ruffner; 4. Wayward Son, Daniel P. Lenahan.

Red Gables Farm owner's challenge trophy—1. Big Mike, Jane L. Flaccus; 2. Winsome Way, J. L. Roberts, Jr.; 3. Red Hazard, Elizabeth McNary.

Open jumper stake—1. Planet, Hugh Ruffner; 2. Wayward Son, Daniel P. Lenahan; 3. Scattercash, Evelyn Thompson; 4. Golden Locket, E. J. Hensley.

Working hunter stake—1. Scattercash, Evelyn Thompson; 2. Red Tiger, W. C. Robinson, Jr.; 3. Wayward Son, Daniel P. Lenahan; 4. Elena, E. C. Bothwell.

Col. George H. Cherrington Challenge Plate, working hunters—1. Drakil, Helen B. Shaw; 2. Elena, E. C. Bothwell; 3. Scattercash, Evelyn Thompson; 4. Red Tiger, W. C. Robinson, Jr.

Knock-down-and-out—1. Planet, Hugh Ruffner; 2. Wayward Son, Daniel P. Lenahan; 3. Scattercash, Evelyn Thompson; 4. Hunt Me, Dr. V. E. Beldham.

Corinthian hunters—1. Big Mike, Jane L. Flaccus; 2. Nella-Play, Hugh Ruffner; 3. Legendale, Alfred M. Hunt; 4. Elena, E. C. Bothwell.

Barrel jump—1. Winalot, Jene Carter; 2. Entry, Nancy Carter; 3. Entry, Phyllis Hodill; 4. Apollo, John W. Beach.

Hunt teams—1. Entry, Hart's Run Hunt. Jumper champion—Planet, Hugh Ruffner. Reserve—Golden Locket, Everett Hensley.

Working hunter champion—Elena, E. C. Bothwell. Reserve—Drakil, Helen B. Shaw. Conformation hunter champion—Big Mike, Jane Flaccus. Reserve—Nella-Play, Hugh Ruffner.

3. Coq de Combat, Gen. and Mrs. C. B. Lyman; 4. Post Meridian, George DiPaula.

Hunt teams—1. Entry, Ballantrae; 2. Entry, Josephine Hornberger; 3. Entry, Hugh Wiley.

Hunter championship—Brandywine, Betty Jane Baldwin. Reserve—Coq de Combat, Gen. and Mrs. C. B. Lyman.

Jumper championship—All Afire, H. E. Millard. Reserve—Big Boy, Charles R. Ryder.

Judges: Hunters and jumpers—Stephen E. Budd, Newtown, Conn. and Fred Finch, Montchanin, Dela.

Skokie Junior Show Brings Out School Interest In Horses

Louise Coffin

Over 160 boys and girls turned all out for the Annual Junior Show of the School of Horsemanship, held at Skokie, Illinois on Sunday, May 25. Because these boys and girls rode their hearts out in the pouring rain and a sea of mud last year, they decided to hold it in the huge, new arena this year. Whereupon the sun came out and it was a glorious day.

Each class represented a club and its members not only ride together, but participate in outside club activities, at the school.

When the Trail Blazers Class was called, 18 young boys came riding into the ring, to put on such a fine display of horsemanship that spontaneous applause burst forth again and again. Their enthusiasm is terrific and certainly proves that riding, jumping and polo are far from on the wane among the Juniors in the Middlewest.

SUMMARIES

Sunday, May 25

Novice—1. Susan Reynolds; 2. Anne Reynolds; 3. Susie Jamison; 4. Gay Dicken; 5. Betty Krause.

Novice—1. Julie Hamm; 2. Richard Payne; 3. Diane Payne; 4. Mickey Paschen; 5. Bobby Kennedy.

Maiores—1. Elaine Archambault; 2. Nancy Denney; 3. Eleanor Kronfeld; 4. Nancy Archambault; 5. Jill Atwood.

Advanced novice—1. Georgia Fischer; 2. Susan Glenn; 3. Barbara Jean Nutting; 4. Judy Hurley; 5. Dale Allen.

Intermediate—1. Jo Vollers; 2. Jane Moore; 3. Jean Goss; 4. David Sampsel; 5. Corinna Heidbrink.

Intermediate advanced—1. Susan Simmons; 2. Ann Caryl Ewing; 3. Thomas Mathews; 4. Ann Lahman; 5. Patricia Ann O'Donovan.

Team jumping—1. Blues—Joan Kraetoch, Ann Ackerman, Dorine Johnson Kay Fodor.

Trail blazers—1. Billy Browne; 2. Jimmy Freeman; 3. Fred Latimer; 4. David Mann; 5. Wayne King, Jr.

Advanced—1. Marion McGrath; 2. Louise Gardner; 3. Toni Tincher; 4. Sally Stevenson; 5. Betty Kraus.

High school intermediate—1. Margaret Baker; 2. Barbara Deady; 3. Gail Wright; 4. Jane Tower.

High school advanced—1. Ann Ackerman; 2. Julie Ann Courteol; 3. Jane Leach; 4. Janet Jennings; 5. Joan McGrath.

Cherokes—1. Joan Kraetoch; 2. Bonnie Field; 3. Penny King; 4. Peggy Baxter; 5. Joan Miller.

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Grosse Pointe Show Continued from Page Nine

Harold S. Wells; 3. Korse, Mrs. A. E. Reuben; 4. Hunter's Moon, Mr. and Mrs. Ralph T. King.

Harry R. Fruehauf Challenge Trophy—ladies hunters—1. Kathleen N. Mr. and Mrs. Ralph T. King; 2. Bobbie Pin, Mrs. J. A. Blackwood; 3. Mathematician, W. Owen; 4. Miss Demeanor, Mrs. P. O. Bonham.

Scarlet hunters—1. Korse, Mrs. A. E. Reuben; 2. Mathematician, W. Owen; 3. Kathleen N. Mr. and Mrs. Ralph T. King; 4. Sunset Road, Mary Ellen Willis.

Triple bar—1. Honor Bright, A. H. Jarrett; 2. French Jack, W. Owen; 3. Wings, W. Owen; 4. Lady Luck, Cloud L. Cray.

Working hunter stake—1. Kathleen N. Mr. and Mrs. Ralph T. King; 2. Korse, Mrs. A. E. Reuben; 3. Lady Esther, Janet Horowitz; 4. Navajo, Mrs. Louis Schwitzer, Jr.; 5. Kitchen Maid, W. Owen; 6. Beldale, E. C. Putnam.

Sunday, June 22

Hunters, other than Thoroughbred—1. Santoy, Dr. Aiken; 2. Korse, Mrs. A. E. Reuben; 3. Suzanne, Mrs. Harold S. Wells; 4. Red Sails, Harry Nichols.

Touch-and-out—1. Little Joe, Mrs. A. E. Reuben; 2. Velvet Lassie, Mrs. Hubert Thomas; 3. Lady Luck, Cloud L. Cray; 4. Silver Belle, Mrs. C. A. Putnam.

Ernest C. Putnam Challenge Trophy—Corinthian hunters—1. Sunset Road, Mary Ellen Willis; 2. Hasty Lassie, Mrs. A. E. Reuben; 3. Bobbie Pin, Mrs. J. A. Blackwood; 4. Kathleen N. Mr. and Mrs. Ralph T. King.

Charles Verheyden Challenge Trophy—Thoroughbred hunters—1. Kathleen N. Mr. and Mrs. Ralph T. King; 2. Hasty Lassie, Mrs. A. E. Reuben; 3. Sunset Road, Mary Ellen Willis; 4. Scamper Lass, Sue Tucker.

Hunt teams—1. Entry, Mrs. A. E. Reuben; 2. Entry, Mrs. John B. Stokely; 3. Entry, W. Owen.

Jumper stake—1. Velvet Lassie, Mrs. Hubert Thomas; 2. Lady Luck, Cloud L. Cray; 3. Conja, W. Owen; 4. Hellzapoppin, H. S. Nichols, Jr.; 5. French Jack, W. Owen; 6. Uncle Louis, Mrs. O. B. Perine; 7. Little Joe, Mrs. A. E. Reuben; 8. Hickory Grove, Mrs. A. E. Reuben.

Hunter stake—1. Bobbie Pin, Mrs. J. A. Blackwood; 2. Sunset Road, Mary Ellen Willis; 3. Mathematician, W. Owen; 4. Santoy, Dr. Aiken; 5. Kathleen N. Mr. and Mrs. Ralph T. King; 6. Korse, Mrs. A. E. Reuben; 7. Miss Demeanor, Mrs. P. O. Bonham; 8. Harmony, Cloud L. Cray.

Hunter championship—Mathematician, W. Owen. Reserve—Bobbie Pin, Mrs. J. A. Blackwood.

Working hunter championship—Kathleen N. Mr. and Mrs. R. T. King. Reserve—Hasty Lassie, Mrs. A. E. Reuben.

Hunter championship—Velvet Lassie, Mrs. Hubert Thomas. Reserve—French Jack, W. Owen.

Personalities In The Field of Sport



MRS. GEORGE BROWN, wife of the polo player, presents trophies at Blind Brook Polo game to Walter Devereux, Dave Randall, R. Nicholds and J. Moore.



DALLEY BYERS who trains for Mrs. F. Ambrose Clark finished up the Delaware 'chasing series with a good win in the Fairmont 'Chase with Mrs. Clark's home-bred GREAT FLARE by FLARES--EGRET by FRIAR ROCK. Bert Morgan Photo



FRANK W. CROCKER, joint-Master of Dedham 1940-41 and Mrs. Victor Wesson Palmer, judges of horsemanship at Dedham Show. Reynolds Photo.



SUBURBAN LIMITED and Coy Coons are presented the open jumping championship ribbon and trophy at Kansas City's Saddle & Sirloln Club Show. Pin-up Queens selected for the show make the presentation with Bill Johnson, ring-clerk.



MRS. MARJORIE B. HEWLETT and Humphrey Finney judged hunters at the Talbot County Horse Show in Easton, Md. Mrs. A. D. Hutcheson, Mrs. Harry J. Duffey, Mr. Hutcheson, all of Centreville, Mr. and Mrs. Arthur Houghton of Queenstown and Mrs. F. C. Thomas of Easton were interested spectators.



In the Country



NEW PASIG-TIPTON PRESIDENT

Fasig-Tipton, conducting one of its largest sales in its history at Saratoga this summer, has announced that the late Major Kenneth N. Gilpin, President of the company, will be succeeded by his son, Tyson Gilpin who has been living in New Jersey while conducting an importing business in New York. Tyson Gilpin is planning to come to Virginia to take up his residence at Boyce. Frank J. Heller was elected vice-president to fill the vacancy of the late W. H. LaBoyteaux, the remainder of Fasig-Tipton's personnel remaining the same.

YANKEE DOODLE HURT

A bit of news that was learned while in Memphis was that August A. Busch's Yankee Doodle was hurt at the local Saint Louis show and will be unable to show for about two months. Another sad note to the horse world in this area is that Milton Hartman has disposed of his entire string of show horses and will stop showing. The horses are now at the stable of St Jayne near Chicago.

JOY AT WHITE POST

Those loud cries of joy from White Post, Virginia that startled the neighbors, emanated from Mrs. Jane Brooks Baldwin when she unfurled her racing form and discovered that her lovely broodmare, Fancy You, a daughter of Blue Larkspur, had had two winners on the same day. Studio Play, by Grand Slam, and Bull Lead, by Bull Lea, both crossed the line to enter the winner's circle, to the delight of their dam's owner.

MOLLY IN FOAL

Mr. and Mrs. Theodore Rosenwald, and small daughter Peggy, are three very happy people to hear from Norman Haymaker, maestro of Clifton Farm, Berryville, Va. that their Garden blue ribbon winning mare, Molly, is in foal to that supreme show horse sire, Coq d'Esprit. Molly was almost invincible in children's and hack classes, and the general feeling is that if she does not produce a show horse there is no such thing as heredity.

NEW JUMP ADDICTS

Mr. and Mrs. Henry Lewis 3rd are new addicts to the steeplechasing game. They are fortunate enough to have secured the services of that very capable ex-jumping rider, A. Bauman as trainer and have gotten a very select group of prospects together at their lovely home at Old Brookville, Long Island. Mr. Lewis learned the art of equitation behind "Billy" Watkins' Blue Ridge hounds while living with his mother, Mrs. Richard Dole, in Berryville, Va. and is now a very earnest polo player.

TALENT ON HORSEBACK

Two horse fanciers in Williamstown, Mass. who are best known for their endeavors in other fields, are Cole Porter who was crippled by an accident riding, and Sinclair Lewis who is combing the countryside now for a hunter of two he can hack over the hills of upper Massachusetts.

HUNTING TO DRIVING

Mr. and Mrs. Parmlee Prentiss in Williamstown, Mass., who used to be regular followers in the hunting field, have now converted their huntin' horses to drivin' horses. Their collection of driving vehicles is quite unusual.

ARMY'S LAST OLYMPIC

The 1948 Olympic Games to be held in London in August stages the last appearance of the American Horse Show Team. Colonel John Tupper Cole who heads the Army Olympic Control Committee was milling about the fence at the Virginia Horsemen's Association Show on Saturday last. Now that we have an international race and hopes of it continuing, it should be greatly regretted that our army will cease to compete after next year. The latter, also, is an aid to international relations.

A VISIT TO THE ZOO

The zoo in Cincinnati is open until nine p. m. The light is soft and there is a peace and stillness about the empty lawns and green benches. Twenty little prairie dogs sat up on their haunches around their holes; their small forearms clutched to their breasts; their bright beady eyes watching the few humans around their yard. The white ducks trimmed their feathers or floated motionless upon the pale silver surface of their pond.

The lion house was closed, but a lioness in an outside cage lay on her back, squirming like a kitten, as near to the outside bars as she could manage, rubbing against the fingers of a man crouched beside her. She waved her forepaws in the air, rolled softly to her feet and rubbed her sleek side against the bars and the fingers, passing her mouth and teeth around the fingers as she moved her whole length against them.

Suddenly she flattened her ears, her tail twitching. She snarled and made a quick flash with a paw. "Stop it," said the man, hitting the bars. She jumped away in great rippling bounds, batting at an imaginary leaf and back to the bars again to investigate a paper bag on the other side.

He had started this friendship with ice cream. She loved ice cream, and he had no fear of her. His work all day was dull and long. He could not get out in the sun but he loved the country. He had once bought a horse in installments, ten dollars a month, but the horse had broken his leg after two months. He longed for a little house in the country, a horse and a wife, although the horse seemed to come first. The lioness had taken their place. Every evening she looked for him. She had a dull life too and no hopes of a house in the country.

3 1/2-ACRE EMPIRE

G. B. Gladney, whose yearling Thoroughbred colt was breeding champion in the Upperville, Va. show and took 2nd in the class for colts at the Virginia Horsemen's Association Show, last Saturday, is in partnership with Harold Polk, a man with a great many interests in a very small space. His 3 1/2-acre farm on Braddock Road, Alexandria, Va., just outside of Washington contains a training track of 1/6 of a mile upon which works one lead pony and one handicap horse named Dream Parade, a fair kind of an allowance horse. There also are 1 yearling, one mare and foal, a house, two children, two Dalmation dogs and two ponies. Mr. Polk probably has a garden besides, sprawling about the infield. Like the proverbial maker of mouse traps, many come to his door.

ROYAL JOHN DEAD

The Paul Toreks, formerly of Essex Falls, N. J. and now living at Chesapeake Farms, Oxford, Md., are well represented in the ring by their son, Albert Torek. This enthusiastic junior rider has made quite a name for himself in the horsemanship ranks as well as riding conformation hunter champions. One of his favorites was the chestnut Royal John. The combination of Albert and Royal John accounted for a great number of ribbons and could be counted upon to offer keen competition. As Royal John was being led to the blacksmith shop on July 3 he stepped into a hole lined with a metal culvert and his left foot was cut right to the bone. It was necessary to destroy him on the spot but he was later taken back to Chesapeake Farms for burial suitable for a champion of the ring.

BY JEEP AND TRAILER

Mrs. George L. Howe left Fulton, Md. at 4 a. m. and headed for Warrenton, Va. with an entry for the yearling filly classes. The filly was in a trailer attached to a jeep and was accompanied by a pony stallion. They made the 70-mile trip safely and Chocolate Roll took home a red ribbon from the yearling filly class in the hunter division. She was among the last to leave before the ribbons were pinned in the same class in the racing division. Mrs. Howe anxiously watched from the grandstand while the judge seemed to take a long time getting to the filly. "It is like bringing out one's daughter at a dance," she sighed, "and not having anyone dance with her."

FRIENDS OF DR. SOMERVILLE

Dr. E. O. Somerville, the co-authorship with "Martin Ross", who wrote many an Irish hunting story, beloved by innumerable readers all over the world, has had a bad fall in her room, dislocating her hip. She will be forced to stay inactive for long weeks. If, perhaps, her friends and admirers should write her notes and bits of news, it would pass away the time for her. Her address is Tally-Ho House, Castle-townshend, Co., Cork, Eire.

Chronicle Quiz Answers

1. No. Seven minutes are allowed for replacement.
2. An old legal term for horse thief.
3. No. Any horse may race in England whether or not registered in the General Stud Book or any other. Americans who complain about the act should note that in the United States, on the other hand, a horse may not race on the flat unless registered with the Jockey Club in the American Stud Book.
4. One that has not won six first ribbons at a recognized show.
5. On Hempstead Plains, Long Island, laid off in 1665 by Governor Nicolls, in the same general location as the present day Belmont Park, Aqueduct and Jamaica.
6. Yes, at a local show, at a Junior show, or by special permission.

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Great Aunt Amelia

by AIDAN ROARK

Dear Great Aunt:

I hate typewriters just as much as you do, but since we can't read each other's writing it's lucky we are to have one.

At this moment I don't feel particularly lucky because as I whack away at this horrible machine I'm trying to figure the result of a little transaction. I think I'm on the short end. Here's how it came about:

... A few weeks ago I entertained a great cheese maker, and plied the fellow with the best in the house which included roast pheasant, a number of drinks at \$1.75 the bottle, plus a couple of shots of \$2.00 stuff. In addition, he smoked thirty-seven cigarettes and made several phone calls. In return, he was to send me a very rare cheese. He did. It arrived by this afternoon's mail. I am sitting here now with one eye on this, and the other on the cheese. It hasn't moved yet, but on account of the odor I wouldn't be a bit surprised if it gave a leap out of the window.

(One hour later). I had to stop to do a piece of work which is now finished in spite of the cheese. The blasted thing made several attempts to climb over on my lap and was thwarted only by my quick thinking. I seized the script of "Forever Amber" and pinned her down. (I mean I pinned down the cheese). Now there are certain things I will tolerate on the lap but a cheese is not one of them. I don't care if she is a lady cheese, I just won't have her on my knee smelling the way she does. And, even if she came from immaculate cows (which I doubt), I will toss her out the window if she doesn't behave.

I'm leaving my office now because I feel a little tired, and also, because I want to see how the cheese moves on a fast track. I know she has speed, but can she stay? I will give her one minute start, then jump in my trusty Pontiac, 1938 vintage, and see who gets home first. It could be a photo finish on account of they are evenly matched as to age.

The way it looks now, I'm out about \$1.59. Seems as though the big milk and cheese man got the best of me.

Have you any idea how I could turn the tables? The family reputation is at stake.

Affectionate regards from your stupid nephew.

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